The Middlebury Campus

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Seniors propose alternate contribution for class gift

Mitter proposes humanitarian aid instead of grove of trees

By Alison Hertel
Staff Writer

The Senior Class Gift Committee has decided that the class of 1999 will give a grove of trees outside Bicentennial Hall. A group of students, led by Sreemati Mitter '99, has contested the idea and suggested that the class should create a humanitarian fund for Kosovo relief instead. The committee has decided to keep their original idea, however.

The committee met with Mitter about altering the plans for the senior class gift on Monday, however they were not able to reach a compromise. Both Mitter and members of the committee have expressed dissastifaction with the discussion.

"I went to the meeting with the fullest intention of compromise," said Mitter. The committee did suggest the possibility of giving a percentage of the money for the gift to the Chaplain's office, which would then create a fund for Kosovo. The committee said that legal issues prevent the college from giving the gift money directly to a relief organization.

The committee expressed other concerns about Mitter's proposal. They consider the situation in Kosovo to be heavily politicized, and hesitate to involve the college in this controversy through such a prominent gesture as the donation of the senior class gift money. Also, class gifts traditionally are something that seniors give back to the college.

"There is a basic problem with her idea," said committee member Peter Westra '99. "It's nothing against the idea itself. It is not an appropriate gift; the senior class gift should be a gift to the college, not a fund-raiser for outside sources."

The committee also cites logistical problems with changing the class gift this late in the year. The college has already printed brochures about the gift and the college's non-profit status raises legal issues.

Mitter said that she does not believe that giving aid to Kosovo is not giving back to the college.

"It would show what we learned and would also gain publicity for the college," she said.

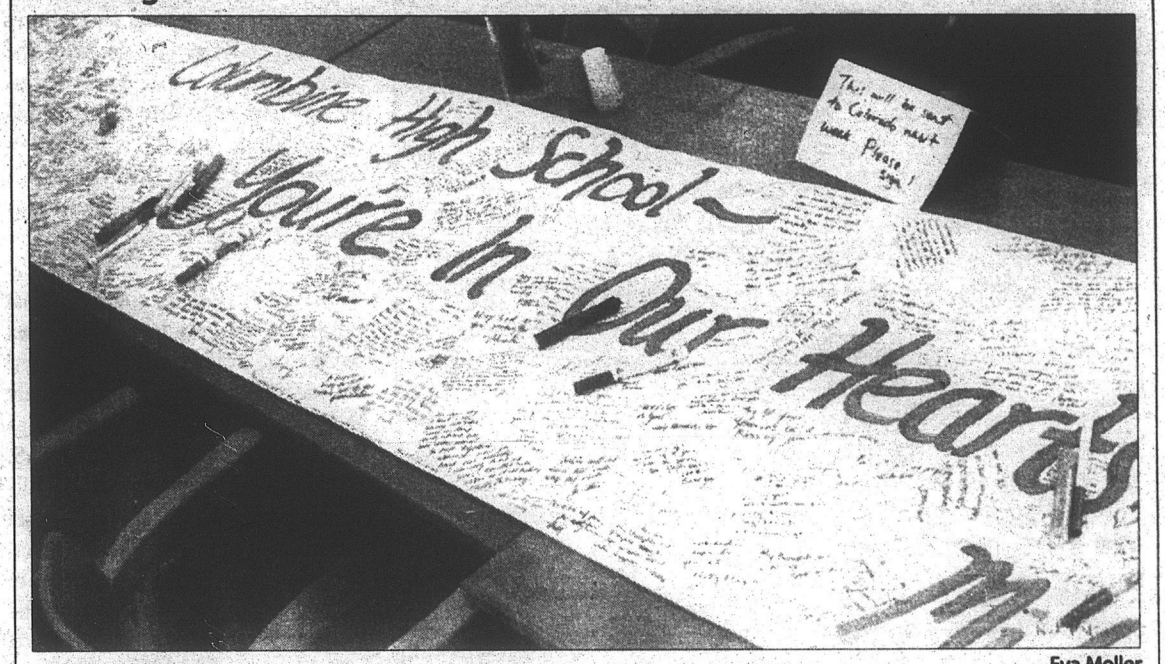
"It's not about Kosovo, it's about what seniors want to give to the college."

In response to concerns that the class would not be leaving a concrete gift, Mitter proposed planting a single, less expensive tree that would bear a plaque reading: "May this growing tree symbolize the lives that we tried to save in Kosovo, and with the life that springs from its branches, may there be life, may there be hope, may there be giving. Class of 1999."

Mitter also contests that the college plans to plant the grove regardless of a contribution from the senior class, and in addition, it is

(see Seniors, page 5)

Reaching out



Eva Moller

Moved by the recent shootings in Colorado, *students left compassionate messages on a banner that will be sent to Colombine High School. Community members also gathered in Mead Chapel for a candle-light vigil.*

NCAA limits NESCAC participation in tournaments

By Matt Potenza
Staff Writer

The National College Athletic Association (NCAA) has heightened the controversy over the limitation of participation in post-season NCAA tournaments by deciding to accept only one New England Small College Athletic College (NESCAC) team into their tournaments. This decision takes the responsibility of limiting post-season play away from NESCAC presidents.

After much talk of NESCAC presidents limiting NCAA play, "the NCAA has taken away a lot of opportunities itself;" said Athletic Director Russ Reilly. NESCAC presidents and athletic directors met in Boston last week to discuss how this decision will affect issues of post-season play which are currently being evaluated.

The Automatic Qualifier Legislation is said to limit the number of teams that may participate in NCAA tournaments across the board. The effects of this legislation will not be entirely in place until the fall of 2001. Reilly said that an unfortunate result of this legislation could be that early rounds of tournaments may become "watered-down in terms of quality."

On the other hand, NESCAC championship tournaments themselves, according to Reilly, could be more competitive. Not all sports would have such tournaments, however. Though the details have yet to be worked out, it is expected that spring sports may not have enough time to have these tournaments, so the team with the best regular season record would go on to the

(see NCAA, page 3)

College honors student volunteers at ceremony

By Phill Wood-Smith
In Depth Editor

The college recently recognized 28 student and two organizations at the annual Public Service Leadership Awards Dinner by nomnating them for the Public Service Leadership Award. Out of these nominees, six students were chosen as this year's winners, receiving a plaque and $400 to be donated in their name to a charity of their choice. The remainder of the nominees received $200 to be donated to the public service organization with which they have been involved.

President John McCardell opened the night by praising Middlebury's student body for its dedication to community service. He went on to point out that fully half of all Middlebury students participate in some kind of community service work, and over 300 students dedicate at least two hours per week to a volunteer cause, which amounts to nearly 15,000 hours of work per year. McCardell quipped that it would take seven people working full-time for the entire year to equal the time Middlebury students spend serving their community.

Following McCardell's remarks, Patrick J. Durkin '79, the event's founder, chief financial supporter and principal organizer took the podium. Durkin, a senior vice president at Donaldson, Luftkin and Jenrette Inc., took the opportunity to reiterate McCardell's praise of the student body's dedication; and to point out the lasting sense of fulfillment that community service gives volunteers. During the four years that he spent as a bank analyst at the beginning of his career, Durkin recounted that for all the time he spent doing work, "the only things I remember from [those] four years at First Boston Bank [were related to community service]."

Adding to the list of prominent speakers in attendance, Francis Keany Moseley, former president of the Boys and Girls Club of Boston, highlighted the need for Middle-

(see College, page 4)

Zachery Taylor

Middlebury held a dinner Tuesday to recognize the volunteer work of several individuals and student organizations.

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Men's and women's lacrosse dominate weekend competition.

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COLLEGE shorts

Kristine Palmero
News Assistant

Fairfield U. Students Hold Overnight Sit-in for Janitors

Forty students at Fairfield University in Connect. ended an overnight sit-in at the administration building after the university's president, the Rev. Aloysius Kelley, signed an agreement that would allow the janitorial staff to unionize by May 1. Since 1993, the university has contracted with an independent company that allegedly harassed, intimidated and threatened workers who tried to form a union. Audra Makuch, a member of the organization, said the students were seeking better health benefits, working conditions and wages for the 60 custodial workers, who earn an average of seven dollars an hour.

Pittsburgh Students Continue Hunger Strike

Twenty-two students at the University of Pittsburgh continued a hunger strike last week to protest the university's refusal to provide medical benefits to the partners of its gay and lesbian employees. They claim that the university is violating a 1990 City of Pittsburgh ordinance that bars employment discrimination based on sexual orientation. The university spokesman said that the law did not require the institution to provide such benefits. Some legislators, he said, have suggested that they would cut appropriations to universities that granted health benefits to same-sex partners.

The protesters, members of the Equal Rights Alliance, said they would continue the protest, which has already lasted a week, until the Board of Trustees agreed to meet with them. Late in the week, the board's chairman agreed to meet with them, but the students declined the offer.

Emory Students Fight for Park

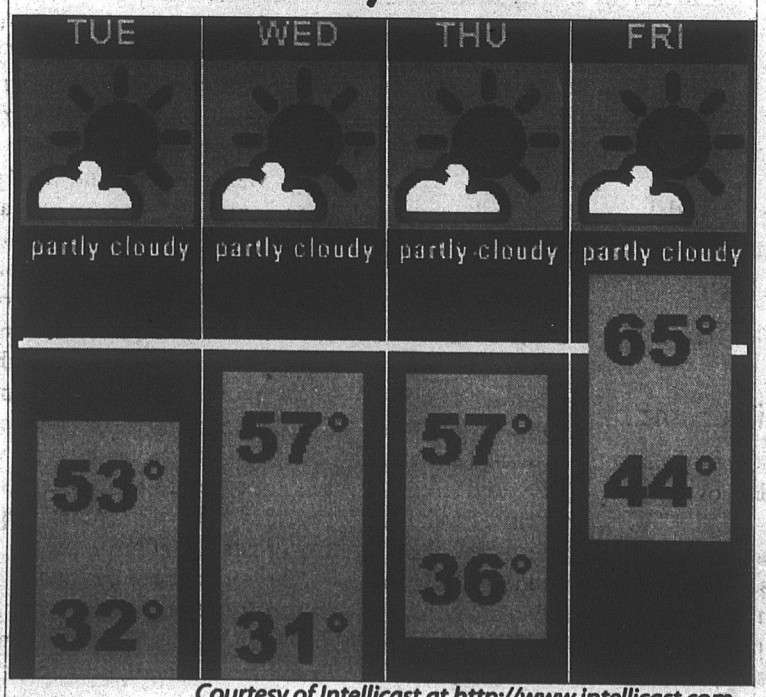
A group of 30 Emory University students, who belong to the campus chapter of the Southeastern Environmental Coalition, is fighting the institution's proposed plan to build a parking garage and road along the edge of a campus park. The group has collected more than 1,000 signatures on a petition demanding that officials re-think the plan, which calls for a 1860-space parking garage to be built on property next to the park, where university apartments now stand. More than 40 units of the complex would be torn down and 75 trees removed from Lullwater Park and apartment grounds, thus destroying the ecosystem of the park.

An Emory spokeswoman said that the garage was needed to accommodate several new buildings planned for the campus and that the shuttle buses would help reduce congestion and pollution.

Source: *The Chronicle of Higher Education*

Campus Weather

Four day forecast



Courtesy of Intellicast at http://www.intellicast.com

Oakley proposes peace-keeping tactics

By Meleah Chamberlain
Staff Writer

The Honorable Robert B. Oakley recently presented a lecture entitled "Force and Diplomacy in Post-Cold War Peacemaking" which outlined the historical successes and failures of peacemaking. He analysed the peace-making strategies various groups have used, and cited historical examples to emphasize the importance clear objectives, consistency, credibility and negotiations play in effective peace-making operations.

In his talk, Oakley suggested that bombing Kosovo is not the best course of action for the United States. He said also that a separate chain of command of United Nations (UN) troops and the U.S. troops is necessary for effective military cohesion. Matt Napiltonia '01.5, a former Navy SEAL, agreed that peace-making tactics require mutual trust among all the nations involved.

Addressing the United States' peace-making practices, Oakely discussed the changes in American views of peace-making that came as a result of World War I, the Vietnam and Korean Wars and Operation Desert Storm. He also highlighted the change in military tactics that followed in the wake of these wars.

"The United States looked on itself not as mercenaries, but as crusaders of justice," said Oakley. He attributed Vietnam's effect on Americans' perception of war to the military's lack of objectives and the high casualties that the war incurred. In addition, he stated that, in the past, the military took strong action when it felt it was necessary and later, in negotionations with the targetted nation's leaders, attempted to avoid further hostilities by declaring the violence to have been an "accident."

Oakely cited American action in Somalia and Egypt as examples of operations that deployed successful peace-making tactics and cited the wars in Iraq and Vietnam as examples of unsuccessful peace-making attempts. He attributed the source of failure in the Iraq and Vietnam wars to the fact that these operations lacked clear objectives and the U.N.'s approval.

Oakely also shared some of his experiences as special envoy to Somalia during the Bush and Clinton administrations. He has a wide range of experience in the field of diplomacy, which is reflected in his former positions as a Fellow at the U.S. Institute of Peace, director of the State Department Office for Combating Terrorism and special assistant to President Bush for the Middle East and South Asia. Oakley also served as an ambassador to several countries, including Somalia.

After Oakely spoke, Napiltonia discussed his experience in Somalia. Napiltonia said, "We knew it wouldn't be easy, and that there would be many causalites." However, the SEALs did not expect that members of their own military would attempt to frustrate their objectives. The U.N. officers, Napiltonia explained, commanded the U.S. troops. This, combined with conflicts between military rules and the motivation for engaging in the fighting caused tension between the groups.

Napiltonia explained that just as there should be agreement between the U.N. and the U.S., there must also be a high level of trust among the troops themselves. Napiltonia suggested that the U.N. and U.S. troops be deployed together before going into battle so that they can establish mutual trust.

Napiltonia worked on foreign policy assignments in the Middle East, Africa, Europe and the Caribbean between 1990-1996. He was awarded the Navy Achievement Medal with Valor and the Combat Action Award for his work in Somalia after the October 3rd Mogadishu massacre.

The lecture was the second in a two-part series commemorating the foundation of the Northern New England Regional Working Group of the Atlantic Council (NNERG), an alliance formed between the Atlantic Council of the United States, an international affairs organization based in Washington, D.C., and faculty at Middlebury College and the University of Vermont (UVM). The purpose of NNERG is to combine resources in international studies and to establish cooperation between these institutions in order to benefit faculty, students and the community.

SGA Briefs

1. This year's Leadership Award Winners are: Scott A. Margolin '99; Outstanding First-Year Student: Eve-Anadel Coronado; Outstanding Sophomore: Ali McGaw; Outstanding Junior: Yolanda Espinosa; Outstanding Seniors: Natalie Douglas and Melissa Pruessing; Outstanding RA: Mike Baumgardner '00; Outstanding JC: Kirk German; Outstanding ICC Member: Jessie Reynolds '01; Outstanding IHC Member: Elizabeth Burns '99; Outstanding AIHC Member: Josh Herzig-Marx '99; Outstanding Contributor to Campus Life: Lenna Cumberbatch-Nichols '99; Extraordinary Initiatives (Individual): Nick Sheets '01; Outstanding Encourager of Leadership in Others: Madiana Mustapha '99; Outstanding New Student Organization: Middlebury College Progressives; Extraordinary Initiatives (Group): Gender Studies House; Outstanding Dedication to Diversity: Peace Symposium; 5 Star Awards: Winter Carnival Sports Board, AAA, Abroad View, ALC, Battell Residential Life Staff, FAM, Free Tibet, Fun Club, Hillel, ISO, Mamajamas, MOQA, MMC, OLE, PCSO, South Asia Club, Student Investment Club.
2. On-line voting is being reviewed for use in fall elections for dorm, house and class representatives.
3. Applications are available in the SGA Office for positions on the Student Judicial Council, the Judicial Review Board and Community Council.
4. Doug Chini's bill to create and distribute a Commons Awareness Poll was passed on April 25. Names for people who will be polled will be randomly chosen.
5. Serena Peck's bill for all course materials to be available on reserve at all five campus libraries was passed on April 25. SGA hopes that this might reduce book expenditures for many students in the future.
6. The Governance Committee presented the newly-updated SGA Constitution on April 25. Possible changes will be debated at this Sunday's meeting. The final draft will be available before the end of the semester.
7. Jason Oleet's bill for an on-line PIN bill statement and payment was passed. Beginning next fall, students will be able to access their PIN bill balance and will be able to pay on-line with a credit card.
8. Jason Oleet and Security will purchase a battery-jumpstart device for student use which will be available later this week. Presently, security is unable to jump-start cars and using a professional service is costly.
9. Suzanne Slarsky and Alexander Ene's bill to add tennis court backboards was passed.

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ALC Symposium probes Latin American identity

By Kristine Palmero
News Assistant

The fourth annual Alianza Latinoamericana y Caribena (ALC) symposium entitled "Who Owns Latin America? Development and the Environment" brought together scholars, writers and keynote speaker Dr. Jaime Daremblum, Costa Rican ambassador to the United States, to discuss economic and environmental trends in modern Latin America.

In my Latin American politics class...we were talking about the violence there... The talk ...gave me another side of Columbia [that is not] as violent or hopeless."
—Jasiel Fernandez

"[When we talk about Latin America], we don't usually talk about development and the environment," said Wilma Lopez '01, chair of the symposium. "[The Committee] thought that we needed to talk about what's going on in Latin America now. Last year, we talked about Latin-Americans in the United States, and, this year, we felt that we needed to focus on the [region] itself."

Daremblum's address, entitled "Costa Rican Heritage," which traced Costa Rica's development over the last 30 years and the environmental and economic changes with which the country is faced as it approaches the millennium opened the symposium last Friday.

"The address was an excellent perspective on what Costa Rica has been trying to achieve in the last few years, as well as what it's going to continue to achieve in the next few years...with its excellent natural resources," said Kelvin Rodan '01.

The senior partner of Daremblum Asociados Abogados in Costa Rica, Daremblum is also a professor of international politics and economics at the University of Costa Rica, professor and senior research fellow at the Center for Political and Administrative Research, and economist for the International Monetary Fund. He has traveled through the United States, Europe and Latin America for speaking appearances at the White House and the Council of Foreign Relations, the French National Assembly in Paris and the Washington D.C.-based Heritage Foundation, among others.

The weekend also included a cultural coffee house, "Cafe Caliente," which featured poet Jose Segura and the musical group "Jose Gonzales y su Grupo Criollo," which performed at Middlebury during the Winter Carnival weekend.

Journalist Alan Weisman led the panel discussion "Hope in the Midst of Hell: Colombia's Village of Gaviotas" on Saturday. Weisman is an economist, author and contributing editor for The Los Angeles Times Magazine and producer of the nationally-syndicated company of radio journalists "Homelands Productions." His honors include a Four Corners Award for best nonfiction book, a Los Angeles Press Club Award for best feature story and a Social Innovations Award from the London-based Institute for Social Inventions. He is also the author of "We, Immortals" and the award-winning "Gaviotas: A Village to Reinvent the World," on which he based some of the discussion.

In his presentation, Weisman talked about Colombia's natural resources and his experiences interviewing the members of the guerrilla militia group, people in the barrios and in the village of Gaviotas. In this village, the people, most of whom once lived in the urban center, sustain themselves by cultivating the land and using solar panels to produce energy.

"I read about Columbia in my Latin American politics class and we were talking about the violence there...the drug-related killings. The talk balanced the [original] perspective I had," said Jasiel Fernandez '01, secretary of ALC. "It gave me another side of Columbia [that is not] as violent or hopeless."

Rodan also commented on Gaviotas' hope and their effective use of solar energy. "Weisman gave an excellent account of life in the Gaviotas [which illustrates] what other governments can do [to conserve energy] and what they have neglected," he said.

Other panelists included Middlebury College faculty members Thomas Kelly, professor of economics; David Stoll, professor of sociology/anthropology; Jeffrey Cason, professor of political science; and Stephen Trombulak, professor of biology.

Later that afternoon, award-winning author and writer-in-residence Julia Alvarez read from her works. Alvarez is the author of "How the Garcia Girls Lost Their Accents," "In the Time of the Butterflies," "Yo," "Homecoming: New and Collected Poems" and "The Other Side: El Otro Lado." She has received numerous awards, including the American Academy of Poetry Prize, a Third Woman Press Award and a PEN Syndicated Fiction Prize.

Professor Nancy Grey Postero of the sociology/anthropology department at the University of California at Berkeley,gave a lecture entitled "For Whose Benefit? Winners and Losers of Post-War Development Practices." She has written for the New York Times Magazine, Refugee Women and Their Mental Health and the Arizona Law Review as well as authored several books including "Vanishing Homelands: A Chronicle of Change Across the Americas" and "Searching for Solutions." In her lecture, she pointed out that development depends on the time, the place and the people whom it involves, and that neither capitalism nor development can be easily classified as having a purely negative or positive effect.

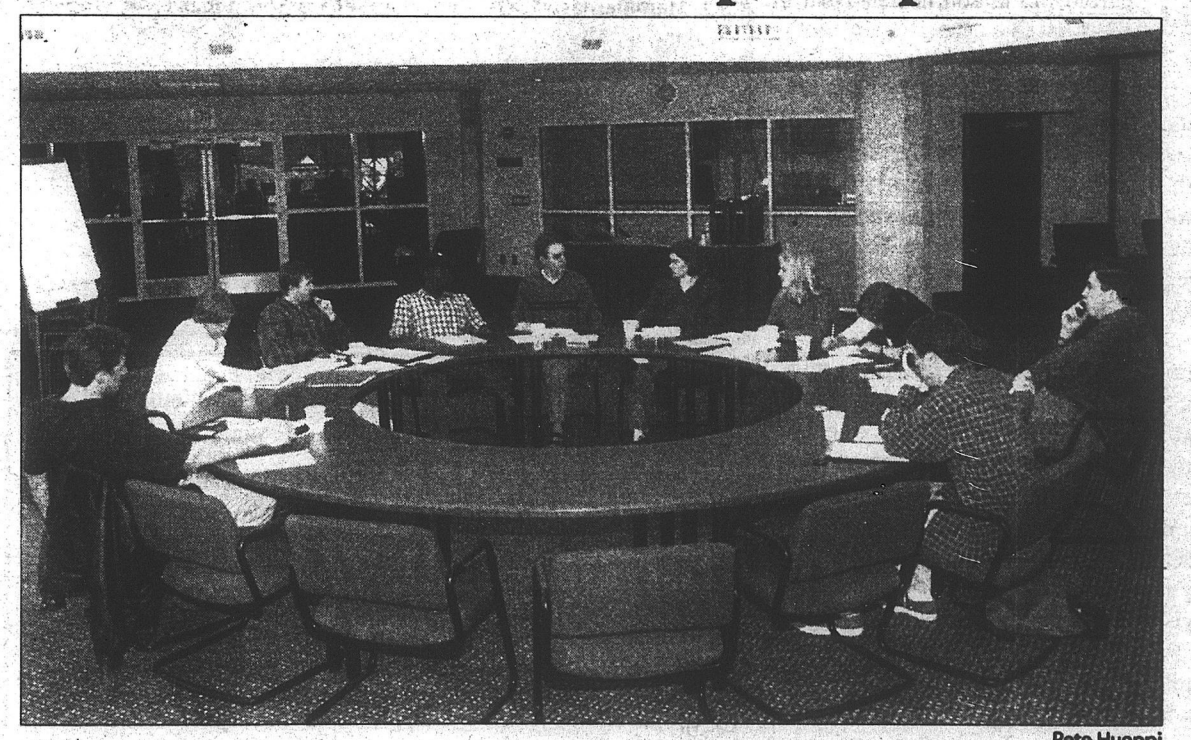
The symposium concluded on Saturday evening with merengue and salsa lessons, which were followed by a merengue and salsa party.

Missing in action

David Barreda

The security Tahoe temporarily disappeared *last week when some students lured an officer out of the vehicle, slid behind the wheel and drove the cruiser to a parking lot in Ridgeline Woods, where security later found it.*

NCAA limits NESCAC participation in tournaments



Pete Huoppi

Students from various NESCAC schools convened at Middlebury last Saturday to discuss NCAA post-season play.

(continued from page 1)

NCAA tournaments.

"We are trying to address all the problems, sport by sport," Reilly explained. "We hope to wrap that all up in the middle of May." Another meeting is scheduled for May 16-18, during which a lot of the questions students have concerning next season will be answered. "The idea of crowning of a NESCAC champion is in rather preliminary status," Reilly said.

President John McCardell, who attended last week's meeting and is the current president of NESCAC, said that the presidents in attendance at the meeting "blessed" the NCAA decision. "Once we become a conference that receives an automatic bid, who gets that bid is the big question," McCardell said.

As NESCAC wrestles with that question for the next year, McCardell feels that students will misinterpret the consequences next year. "Fewer teams will go on [to the NCAA tournaments] next year, and that's a result of the NCAA, not NESCAC," said McCardell. "The majority of [NESCAC] presidents will stand by that decision," he added.

McCardell stressed the fact that this change is not as limiting as it may appear to students. "It's as huge a difference as you want to make it," he said. McCardell pointed out that Middlebury men's soccer played Williams men's soccer in the first round of the NCAA tournament this past year. He said that such a match would still exist, but would be played in a NESCAC tournament instead of a NCAA tournament.

"It's all what you want to call it," said McCardell. "Frankly, I think the notion of NESCAC tournaments is very interesting."

[Middlebury] is in better shape than other [NESCAC] schools because of the accessibility of our administration. I'm not fighting the administration here.
—Stephanie Crumb

As the administrations of the NESCAC schools met to discuss NCAA play next year, students from these schools met at Middlebury on Saturday to discuss similar issues. Stephanie Crumb '00 helped organize this meeting and has been active in talking with the administration since their announcement last year that post-season play might be limited.

"[Middlebury] is in better shape than other schools because of the accessibility of our administration," Crumb said. "I'm not fighting the administration here."

Crumb described the student meeting as "a good exchange and a great start to colleges working together in the face of the new proposal." She said that while colleges with teams that traditionally do well in NESCAC were represented, some of the other schools, such as Colby, Bates and Bowdoin, have yet to voice their opinion.

Crumb said that many students are more hopeful than they were in the fall. "We've seen some shift in the hard line [of severely limiting post-season play]," said Crumb. "Because this procedure is being drawn out until the fall of 2001, it gives students more time and the opportunity to voice ourselves as a unified force."

Next fall, students from various colleges will be meeting again to discuss the possibility of increased media attention as a means to voice their concerns. Crumb said that many students at the meeting hoped that over time the presidents of NESCAC may reconsider their decision, but in the mean time, the students decided to endorse the NCAA decision so that they may work in conjunction with NESCAC in deciding how the automatic qualifier in each sport will be determined.

Former senator Simon to address issues of poverty

By Kristine Palmero
News Assistant

Former U.S. senator Paul Simon (D) is expected to focus on issues of poverty in the 11th annual David K. Smith lecture this Friday.

A professor of political science and journalism at the Southern Illinois University (SIU), he joined the faculty in 1997 just weeks after retiring from the U.S. Senate, where he ranked as Illinois' senior senator and served on the budget, labor and human resources, judiciary, Indian affairs and foreign relations committees. He is the founder and director of the Public Policy Institute at the SIU-Carbondale campus, which, Simon said, "[promises] to find new ways of solving some very old problems."

He wrote many education and job-training laws including the National Literacy Act, the School-to-Work Opportunities Act, the Job Training Partnership Act amendments, several provisions of the Goals 2000 Act and the 1994 re-authorization of the Elementary and Secondary Education Act.

He was the Senate champion of the new direct college loan program, which was enacted in 1991 and expanded in 1993 as a replacement for the guaranteed student loan program.

He also spearheaded the drive to curb television violence, which led to the first joint standards on violence by the broadcast and cable networks and the Parental Advisory System.

He played a leading role in enacting major legislation in disability policy, foreign affairs and children's rights. He was the chief sponsor of the Missing Children Act and of subsequent legislation that established the National Center for Missing and Exploited Children. He helped win passage of the bill that created both the Illinois-Michigan Canal National Heritage Corridor and the extension to Illinois of the Jefferson National Memorial.

He has served two years in the U.S. Army and was assigned to the Counter-Intelligence Corps as a special agent along the Iron Curtain in Europe. He was a chief sponsor of Illinois' Open Meetings Law and of legislation creating the Illinois Arts Council.

For 10 years, he served Illinois' 22nd and 24th Congressional Districts. He was elected to the Illinois House in 1954 and to the Illinois Senate in 1962, and during his 14 years in the legislature, he won the Independent Voters of Illinois' "Best Legislator Award" every session.

The holder of 48 honorary degrees and the author of 17 books including "Martyr to Freedom" and "You Want to Change the World? So Change It," he also wrote a newspaper column "P.S./ Washington," which ran for more than 45 years.

Established in honor of Professor Emeritus of Economics David K. Smith, a member of the Middlebury College economics department from 1950-1988, the annual lecture maintains a focus on applied economics. An undergraduate economics major at Middlebury College, Smith received a master's degree and a doctorate from Harvard prior to joining the department of economics at Middlebury, where he served as department chair for 15 years. Smith's students established the lecture series in honor of his work as a teacher and mentor.

Off Broadway

Eva Moller

Strutting their stuff on the McCullough stage, *On Tap dancers presented their spring show along with the Mamjamas and Sauce. The groups' musical selections ranged from tradtional Broadway songs to modern pop.*

College honors student volunteers at ceremony

(continued from page 1)

bury students to continue to be "risk takers, out-of-the-box thinkers... and social entrepreneurs [so as to lead the community] service evolution and revolution" into the twenty-first century. She went on to highlight the changing dynamic of public service. In reference to the growing movement in public service projects to include those who benefited from the service, Moseley remarked that the new dynamic focuses on "no longer doing for others but doing with others."

McCardell quipped that it would take 7 people working full-time for the entire year to equal the time Middlebury students spend serving their community.

The list of nominees for the award ranged from first-years to seniors. Twenty-two students and two organizations, the Free Burma Coalition and the women's basketball team, received Middlebury College Citations for public service.

The citations were awarded for a range of community service activities. Nicole Hoeksma '01, for instance, was cited for her work with United Way of Addison County, where she and Sohail Yousufi '00 are a co-founders of the United Way of Addison County's Youth Council. Others, like volunteer fire fighter D. Andrew McBeth '99 and volunteer emergency medical technician Christopher Clark '00, also received recognition for their contributions.

The six students selected to receive the Middlebury College Public Leadership Award, Matthew Bak '99, Eleanor Brown '99, Heidi Crockett '02, C. Murray Harris '99, Cinda Scott '99 and Katherine Stone '99, were selected for their particular dedication to community service.

Harris, a paramedic, drew recognition for his quick response to a "fan in crisis" earlier this year at the Kenyon Arena, as well as his contribution to Porter Hospital, where he assisted in designing protocols to obtain state approval for paramedic care previously unavailable to the community. Scott received her recognition for her efforts as a Community Friend with the Counseling Service of Addison County, as well as her efforts to found the PALANA Kids program, which McCardell indicated had helped "enhance awareness of our diverse community...by bringing transracial families and students of color together."

The nominees included: Sarah Borch '99, Christopher Clark '00, Julie Crosby '99, Carina Curnow '99, Brenda Fraire '00, Senake Gajameragedara '99, Stacey Gorski '99, Jaymie Gross '01, Jessica Harper '01, Nicole Hoeksma '01, Kate Landis '99, Meredith Livoti '01, Lisa Mase '01, Andrew McBeth '99, Karen Moore '99, Jason Price '99, Elizabeth Ransom '01, Megan Reilly '99, Christopher Sullivan '00, Kathryn Walker '99, Yousufi, Junaid Ziauddin '99, the Free Burma Coalition, and the women's basketball team.

Luck of the draw

Peter Huoppi

Plunging into their final year at Middlebury, *rising senior women seize the last available rooms in Forest. Many students this year were dissatisfied with the results of the new Commons-based room draw system.*

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College News Briefs

By Thaya Brook
News Editor

Matthews and Couch to speak at graduation

Nearly 200 seniors voted to select Peter Mattews, assistant professor of economics, as faculty speaker and John Couch as student speaker for commencement in May. Couch is an International Politics and Economics major. He was a finalist for the Rhodes scholarship and has been accepted to Harvard Law School.

Each year, the graduating class selects a student speaker from the students who rank in the top ten of the class.

Hofer receives Review of Research Award

Baraba Hofer, assistant professor of Psychology received the Review of Research Award at AERA's annual meeting last week. The article she co-wrote with Paul Pintrich, professor and chair of the combined program in education and psychology at the University of Michigan was entitled "The Development of Epistemological Theories: Beliefs About Knowledge and Knowing Their Relation to Learning." Their article reviewed the research article which was published in "Educational Researcher."

Hofer is currently conducting research in motivation and cognition, epistemological development, self-regulation and learning strategies, adolescent development and the interrelation of culture and cognition. She is the recipient of the 1997 McKeachie Early Career Award from Division 2 of the American Psychological Association and the 1998 Burke Aaron Hinsdale Scholar Award from the University of Michigan.

Hofer and Pintrich are currently co-editing a book with the provisional title of "Personal Epistemology: The Psychology of Beliefs about Knowledge and Knowing." The book is scheduled to be published next year.

Soft sounds

Josh Nothwang

Noted guitarist Phil Keagey dazzled Middlebury, ***giving a performance and teaching master classes to aspiring musicians last weekend.***

Seniors propose alternate contribution for class gift

(continued from page 1)

not a project which she finds would stongly encourage senior giving.

Mitter did not accept that the committee's proposal to give a percentage of the money to the Chaplain's office was a compromise. The proposal required that she help the committee in increasing the senior gift contribution. In exchange, a percentage of the money raised would go to a humanitarian fund, starting at five percent out of 85 percent participation.

Mitter has also expressed discontent with the current process of choosing the gift. She said that she believes the seniors themselves, and not a committee, should decide upon the senior class gift. Mitter estimates her supporters in this cause to be around 60 or 70 seniors, and believes this number will increase as the issue becomes more widely publicized.

Since her original idea of donating this year's gift money to a humanitarian relief fund is not likely to become a reality, Mitter has begun to develop a Middlebury College Humanitarian fund through the Chaplain's office. At a well-attended and heated meeting on Tuesday night, a Senior Class Gift Movement was proposed.

The Chaplain would serve as an advisor for such a movement, which would serve as an alternative or supplement to the existing senior class gift. Several students voiced their desire to change the nature of the class gift and to widen the criteria that determine viable gifts. Many students also suggested that the seniors vote on their gift each year.

Other ideas for this year's gift included working with Habitat for Humanity, getting scanners for the computer lab and synchronizing the clocks. The committee seriously considered the idea of working with Habitat for Humanity, but decided against it for both legal reasons, and because it does not meet the criterion of giving back to the college.

Ted Adler '99.5 first suggested the idea of "Bicentennial Row," a row of trees lining the walk from Freeman International Center to Bicentennial Hall. The college informed the committee that the college no longer plants trees in rows. Adler instead decided to plant a grove of trees, "Bicentennial Grove." The administration suggested planting the trees near Bicentennial Hall although Adler chose the exact location.

Some believe that the controversy has marred the spirit of the class gift itself.

"The class gift should leave a legacy of the class," said Adler. "The gift is meant to bring us together, and now it's tearing us apart."

NEED
TUITION $$$
ROOM + BOARD
PSYCH BOOKS
COMPUTER
COFFEE
(another all-nighter)
REALLY NEED
$
REALLY
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Editorial

Something worth giving to

Seniors should take some time to walk around campus and look at the ground as they think about what they would like the class gift to be. If they did, they would see plaques at the bases of many trees, marking the gifts of past senior classes. This year's seniors have an opportunity to change what has been the traditional focus of the class gift.

The Gift Committee has done an admirable job this year in brainstorming ideas and planning the logistical aspects of acquiring funds for the gift. It made the logical and aesthetically pleasing choice of a grove of trees behind Bicentennial Hall. By not putting the different ideas for the gift to a vote by the senior class, however, the committee prevented it from truly being a gift from the class.

In recent weeks, a new proposal has come forward to donate the money raised through the seniors (roughly $10,000) to a relief organization for the Kosovo refugees. The gift would be a departure from all past class gifts in that it would be directed outward, at the global community, rather than at the college itself.

Those who argue against such a gift feel that it is fitting that a class gift be aimed at the college because it is an expression of gratitude for the knowledge and experiences we have had here. At the same time, one of the fundamental tenets of a Middlebury education is the establishment of a global awareness. The number of foreign students, the focus on languages and the popularity of study abroad programs all reflect this international perspective.

A gift, then, that is directed outside the immediate college community could be considered the embodiment of a Middlebury education. It shows an understanding that the world is bigger than Middlebury College. Rather than expressing their gratitude to the college through a financial gift, the seniors would be demonstrating their commitment to and their belief in the education they have received. The planting of a single tree with a plaque explaining the purpose of the gift would suffice as a gesture of gratitude toward the college.

Some have argued that such a gift would set a poor precedent for later classes by shifting the focus away from giving back to the college. Change the focus, we say; set a new precedent. It would do no one a disservice for students to learn to give to charity as well as to their alma mater. If they can learn to do both at the same time, so much the better.

The Campus strongly supports the idea of a humanitarian donation, such as one to the Kosovar refugees. Recognizing, however, that the gift is intended to be one from the senior class, we ask no more than that the Gift Committee put the question to a vote before the class itself. The senior gift is the last opportunity for the Class of 1999 to leave its mark upon Middlebury College. Each member of that class deserves to have a voice in what that legacy will be.

The Middlebury Campus

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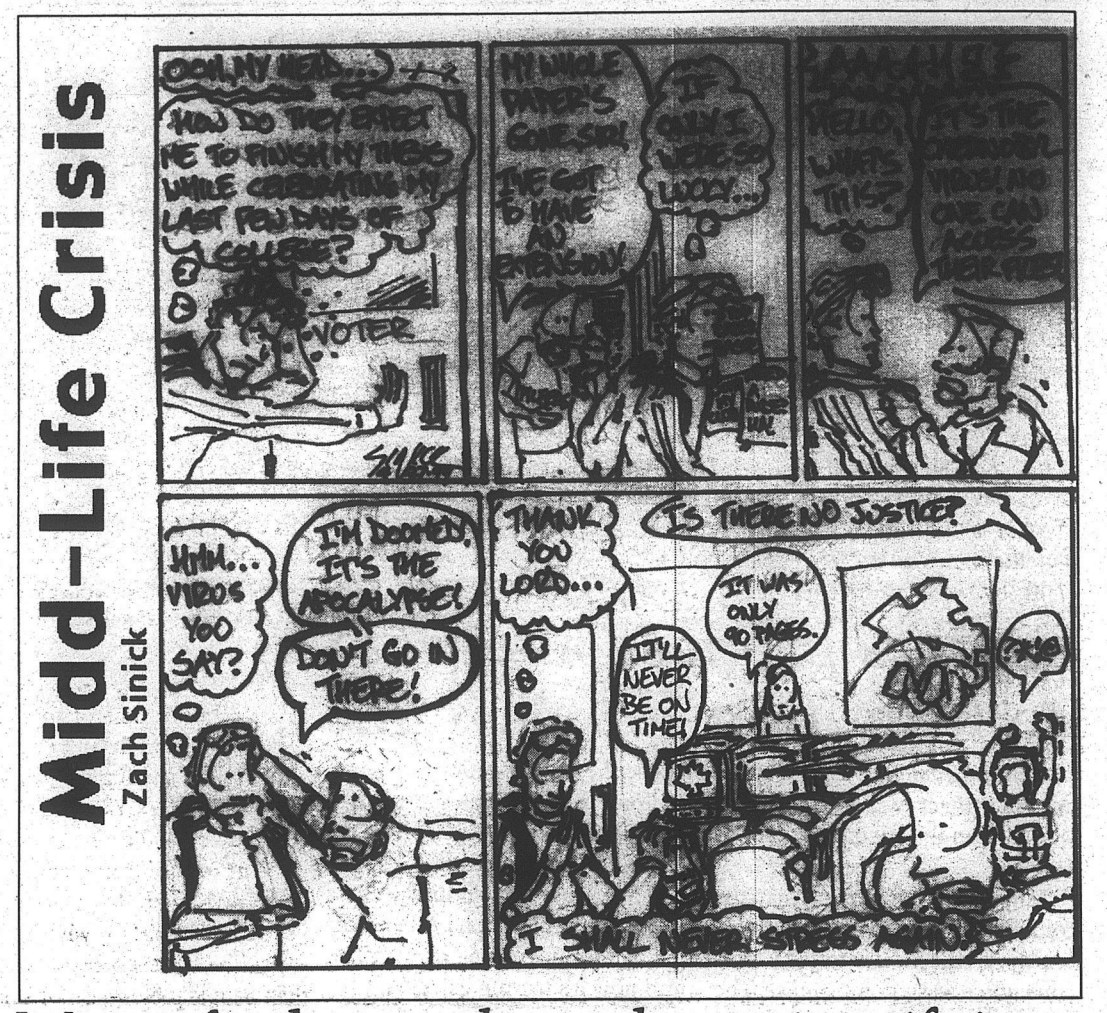

Midd-Life Crisis
Zach Sinick
OOH, MY HEAD... HOW DO THEY EXPECT ME TO FINISH MY THESIS WHILE CELEBRATING MY LAST FEW DAYS OF COLLEGE?
VOTER
MY WHOLE PAPER'S GONE, SIR! I'VE GOT TO HAVE AN EMERGENCY!
IF ONLY I WERE SO LUCKY...
HELLO, WHAT'S THIS?
IT'S THE COMPLETE WORKS AND ONE CAN NEVER HAVE ENOUGH!
UHHH... VIRUS YOU SAY?
I'M DOOMED! IT'S THE APOCALYPSE!
DON'T GO IN THERE!
THANK YOU LORD...
IS THERE NO JUSTICE?
IT'LL NEVER BE ON TIME!
IT WAS ONLY 90 PAGES.
I SHALL NEVER STRESS AGAIN!

Mitter further analyzes the senior gift issue

As several things have come to light since my meeting with a "selective" version of the Senior Class Gift Committee this Monday, I feel it would be best for me to present my report of the proceedings of that admirable circus to the by-now-starved-for-information general public.

It turned out that the meeting was not to discuss a compromise (for some misguided reason I had gone there thinking that this indeed was the purpose), nor to see how we could hope to work together, as a class, within the committee to come up with a gift that seniors would want to give to Middlebury.

Rather, it was an educational talk for the uninformed and the uninitiated about the importance of "giving financially" to the college, about instilling the practice of keeping our college's needy reserves healthy and pumping, and most of all, about how Middlebury needs our $10,000 and does not want to accept or appreciate any non-monetary, symbolic gift that takes money away from it.

"Our money should stay here" was how one earnest educator pithily put it.

"Our money should stay here," was how one earnest educator pithily put it.

Several members of the committee then pointed out with sorrow and anger that my sordid letter to the editor that appeared in *The Campus* had misrepresented facts to the public.

For the money for that grove of trees, with which we seniors are all so suddenly obsessed, will have to somehow be raised.

And if adequate funds for those five precious $2,000 trees are not forthcoming from the senior gift fund, then alas, that money will have to be appropriated from some other vital college source.

Which will then tragically be deprived of $10,000 of its own lifeblood. Perhaps the money will come from the Grille fund.

(see Mitter, page 9)

Campus visitor defends Midd Dining

It must be a joke... a half a page in the Opinions section of a well-respected college newspaper devoted to the subject of terrible university food. Scenes of unidentifable slop and military chow lines flashed in my head. I wondered if this was where the financial arbiter chose to make cuts and put the profits in the university coffers?

As a guest, I was treated to lunch. I was unannounced (no celebrity status; no special occasion). But greeted by a repast worthy of any dignitary in a clean comfortable dining room with flowers on the table, the selections too numerous to list, the choices endless, and the quality uncomparable.

I felt an overriding sadness, for the privilege of studying in such beautiful halls of learning set in such magnificent countryside with renowned faculty is not being realized by any "young adult" who can focus on poor food...and others drinking into oblivion.

My random "choosings" included a vegetarian saute, white meat chicken salad (with a hint of tarragon), crusty haddock that spilled the juice of cooked perfection, fresh vegetables "al dente," a salad bar that would take days to sample, fresh home-made bread, blueberry pie, fresh buttery lemon squares with an assortment of quality ice cream (and sugar cones—the delight of my childhood), fruits from the tropics and in such abundance! Ethnic choices, sandwich makings (and even the offer of a picnic to go if an off- campus adventure is chosen instead of showing up at lunch). The headlines have focused on the current nightmare in a foreign far away, previously unheard-of place called Kosovo: a forced exodus of thousands and thousands of human beings, a sea of starving, homeless souls, without the basics of food or shelter, huddled for warmth in a cruel and bone-chilling climate.

A ride around the corner to the hills of Ripton, Vermont demonstrated deprivation and poverty. The University—Middlebury College—seems to excel in satisfying intellectual pursuit and a broadening education, yet gives voice to the whine of an unappreciative, no doubt spoiled student, over something that—after my experience—could only be imagined.

A large plastic teddy bear taped to a used soda bottle rests in the lot where I parked. An archeological wonder of the 90s? No: "Remains of a binge drinking experience!" I was informed.

I felt an overriding sadness, for the privilege of studying in such beautiful halls of learning set in such magnificent countryside with renowned faculty is not realized by any "young adult" who can focus on poor food (not gastronomic excess) and others drinking into oblivion. Perhaps with all the other course offerings, Appreciation and Compassion 101 needs to be mandatory.

Linda Haagen was a visitor at Middlebury College and lives in Orrington, Maine.

O'Donohoe examines the likelihood of finding lust

Friday night I sat in an elevator shaft. While I was up there, I watched gray walls streak by. I felt quiet and contained. Every so often people would come into the elevator

Brendan O'Donohoe '99

below and would talk. At first they wouldn't know that there was anyone above them, listening to their words and breaths. It made me feel like a deity of some sort.

Another thing that makes me feel holy is shooting people. The same lusty knaves who seized the elevator attempted to shoot me the next day in a friendly game of paintball. This sort of competitive camaraderie is something that tatooes welts on your biceps. Sometimes it leaves a warm fuzzy feeling in your heart for tormenting a fellow human being until they squeal like a stuck pig. As fun as it is to make a man squirm as you unload on him, I would much rather shoot some women I know, but it is rare to see girls playing the game of paintball. I am not going to attempt to differentiate between the sexes on this one; I am only going to point out that one doesn't go paintballing to hook up.

Hooking up is something that is on everyone's minds these days. In fact, it's the basis for evolving two separate sexes entirely. Now, though, there are two weeks of classes left, theses are finishing and everyone will leave for the summer. Some of us won't come back. So we should all want to hook up, right?

So I have thought about how the genders interact at this institution and have come to the conclusion that at some point every relationship comes to a crossroads: the friend crossroads, or the hookup crossroads. Some people are adept at approaching complete and utter strangers at the beehive, and then bringing them home like some stray cat. For you people, you don't need anything here: go out and get your pussy—cat.

For the others of us who don't operate in this lasciviously debauched fashion, here is my point of view on the crossroads.

Every time you meet someone for the first time there is sexual tension. Every single time; no exceptions no exemptions no extensions (well sometimes extensions). This is a rule. This is precisely why first impressions are so important. It is at this moment that you judge whether someone is too ugly, haughty, or crunchy. You may also realize that they are too drunk, or have wasted their lives away on the Japanese 1999 version of crack (Nofriendo 64: James Bond). But whatever the situation, you are making judgements on whether or not you plan to pursue this person for yourself, put her on some kind of backburner, or absolutely avoid her because contact elicits a repellent chemical reaction in your brain so virulent that you would hang out with Steinberg to avoid her.

The first week of interaction is crucial. It is in the chrysalis of this period that the broiling hormones of two people can rise to a crisis, or subside. That is why whenever you meet someone you are most likely to hook up with them in the first week post-introduction. After that you have missed your exit on the interstate of love and are bound for friendship city.

So what I am saying is that if you are meeting anyone new in the next week, well, you know what you have to do. But if you aren't approaching this situation, thinking that you would rather hook up with that friend of yours who you have been rather close with for two years, or two months; well, you should hook up with her, too. The rationale behind this particular paradigm is that you're really not going to have to deal with her for that long. A lot of people have complained to me "I can't hook up here, because Middlebury is so small, everyone will know I did it." To all you whiners (and you know who you are), think about this. In the movie "City of Angels," we discovered that angels travel at the speed of thought. For some strange reason, devils also travel at this speed. Devils are the people who come up to you and say "Don't tell anyone, but so-and-so did such-and-such with blah-blah-blah." These are the reputation butchers, and their information travels only as fast as people can think. However, the last weeks of school are an inherent antiserum. Brains will be so taxed by tests and alcohol that they can't remember anything, so their venom will poison no one's good name.

So let's sum up what sort of insurrections I am inciting in this week's collocation of incoherence. One: If you have no problems hooking up, you've had your fun, leave something for the rest of us. Two: If you meet anyone in the next week, you have to hook up with them, or you will lose your chance. Three: If you have a friend that you have always wanted to get on top of, do it. You will only have to deal with them for three weeks.

Now we can understand why "senior week" is the orgy that it is. But this doesn't mean that there aren't a few caveats about the whole situation. Be safe. If you have sex with someone, something, or a bunch of ones/things, then don't let them use your toothbrush the next morning. This leads to the spread of gingivitis. Gingivitis is the dental plague of the modern era. You might not think of this as a reality, but imagine having no teeth and trying to hit on someone? It's really not a pretty picture.

As for myself, well, if you don't know who I am, then stay away. I don't want to get acquainted with you until senior week.

Senior Class Gift Committee reaffirms gift

In early February, the alumni office sent an e-mail to every member of the senior class asking them to join the class of 1999 gift committee. There were signs posted on campus further encouraging class participation. At the first meeting more than a dozen people showed up to begin the process of choosing and financing a senior class gift to Middlebury College. Since then our group has grown to include a diverse group of 25 seniors, all of whom volunteered to help raise money for our gift to Middlebury.

The purpose of the Senior class gift is to give a gift to Middlebury College as a means of showing our appreciation for our extraordinary four years here.

The committee began by discussing the purpose of the gift: to give a gift to Middlebury College as a means of showing our appreciation for our extraordinary four years here, while enhancing the lives of future Middlebury students. We then began the long process of deciding what the gift should be. There were more ideas than people present. Unfortunately, security got their new SUV patrol car before the senior class could give it to them.

We explored numerous suggestions ranging from painting the smoke stack to purchasing scanners for computer rooms on campus to donating money to the Addison County Habitat for Humanity. The committee also reviewed past gifts for good ideas some of which Middlebury students use every day. Previous gifts include: the clock outside of McCullough, financial aid scholarships, the first computers purchased for CSO, the Colin O'Neil running trail, and last year's gift, a fund to provide Middlebury College students with the means to participate in community service.

Each idea generated by the committee was investigated to see if it was feasible. The Habitat gift, for example, did not qualify under the mission of the Senior Class Gift to give a gift to Middlebury College. By raising funds for Habitat for Humanity, though a perfectly noble cause, seniors would not be giving to the Middlebury College community.

After soliciting ideas from the senior class, one recurring theme was to give a gift that benefited both Middlebury College and mother nature. Once the committee had narrowed down the potential ideas to four, we voted.

The gift chosen was a grove of trees to be planted outside of Bicentennial Hall. Many seniors remember watching the sunset from the field where Bicentennial Hall now stands. This grove of trees, which will be planted on the western side of the building, will help recreate a spot for future Middlebury students to spend a late afternoon looking across the Champlain Valley.

Once we met with the college's landscaping director, he accepted our proposal to plant trees outside of the entrance to Bicentennial Hall. This grove of trees was not in the initial landscaping plans. Without the support of the senior class, this grove of trees will not happen.

In light of very recent discussions involving the choice of the senior class gift we, the committee members, wanted to explain the process through which we decided the gift. The trees will be a little piece of the class of 1999 that will grow and flourish at Middlebury forever. We hope all members of our class will participate in this effort. Middlebury has given us so much, it is time that we give back.

The following is a list of students who support the Committee: Ted Adler, Hallie Hughes, Kerri Noto, John Overbay, Munir Alam, Elizabeth Cassidy, Garth Corriveau, Michael Creedon, CJ Diamond, Amy Ferenz, Evan Freund, Alex Goelet, Josh Harmon, Jed Harris, Missy Hopkins, Brad Maxwell, Rich Price, Katie Sloan, Kate Stone, Peter Westra, Forrest Westin.

Sarkar supports giving to Kosovo instead of college

Scrambling around at the end of senior year for jobs, boxes, grades, roommates, and funds—all in preparation for the coming year—is a pain in the butt. This is the reason it has never made

Bonnie Sarkar '99

any sense to me why it is that, at the end of our career here, just when we're up to our ears in worries, along comes a committee asking us for a sizable chunk of money to go to the good of the school. The good of the school has been determined to be a grove of five trees outside Bicentennial Hall, at the bargain price of $2,000 per tree. A friend of mine, who had been on said committee, but quit in disgust early on, said that the reasoning behind the senior gift is to prep us (yes, us, the soon-to-be-alums) to delve deeply into our pockets for a yearly offering to our kindly school for the remainder of our living days. Oh. It smelled a bit manipulative to me, so I still wasn't planning to contribute.

Then I read Sreemati Mitter's proposal in last week's *Campus*. Her proposal was to turn the funds over to refugees in Kosovo and plant, instead of a grove of designer trees, one simple tree and a plaque to commemorate our own good will. The idea was so simple, so logical, so right, that surely the powers-that-be would see reason and I would have to resign myself into writing over a check. Not so.

The Senior Gift Committee is comprised of about 30 people and works closely with the Annual Giving Office. It is self-selecting: no elections, no appointments—anyone who wants to be on it can. It seems like a good thing to be a part of: this lack of elections, this non-appointed status gives it no answerability. It might be reasonable to say that those with no interest in joining the committee have no business criticizing it. All I can say to this is that it is impossible to have a committee of more than six hundred people, which is how many people the committee will be soliciting money from. There was only a token solicitation of ideas from the senior class about an appropriate gift, which was then decided on with who knows what grounds—certainly no vote—and finally, the decision was never publicized. The only reason I knew of the final result was because a good friend of mine is on the committee.

I do not want to think of these folks as the minions of a distant and dastardly administration; as I said, some of my good friends are on this committee. However, it's getting harder and harder to see them as anything else. Sreemati had a meeting with select members of this committee, who refused to put the question to a senior class vote and who then offered a compromise so ludicrous as to be…frightening. The committee will donate 5 percent of its spoils to Kosovar relief if it meets its stated goal of 85 percent class participation, or 10 percent if ninety percent of the class participates. It wishes to raise $10,000, which means we would be sending relief organizations a grand total of $500. Overwhelming. The selfishness and arrogance that this decision and ultimatum imply is monstrous.

It astounds me that a school as obsessed with its appearance as our own dear Middlebury categorically refuses to take this opportunity to modify our image as a notoriously affluent and apathetic student body into one that…cares? Imagine what an amazing thing it would be if this were to start a trend among the future classes (juniors, sophomores, freshmen—this means you) that, every year, the senior class, instead of bickering over what gift to give, could decide what charity it wished to support as a class. I, for one, would be proud to say that I came from an institution like that, and I do not think that directing the senior class gift outwards would impoverish the school, especially since the school will not be without this much-debated grove of trees. Whether the senior class coughs up the money or not, the trees will be planted. The only difference would be in the plaque that would commemorate our benevolence.

There has been much talk of today's eight-year olds. It is unlikely that they will ever care that the grove of trees among the benches that they plant their weary behinds on outside of Bicentennial Hall was donated by the class of 19-something-or-other. They will probably not care that we donated money to Kosovar relief, if they even remember what Kosovo is. But we are not doing this for posterity. We are doing this for our own dignity. Perhaps we do not care about Kosovo. Perhaps we do not care about humanitarian relief, or about charity in general. But we should care about being cheated; because the trees will go up no matter what the case, it means we would be paying $10,000 for…a plaque? Come on, guys.

DiMaria asks us to learn from school shootings

Littleton, Colorado is not Anytown, USA; it is my town. Littleton hosted my childhood, and these are some events that may give you a sense of life there.

Mike DiMaria '99.5

About 10 years ago citizens constructed speed bumps on many of the straightaways within my subdivision, for fear that the schools of children who meander up and down the quiet streets twice a day might be in danger.

Perhaps five years ago Ken Caryl Junior High School, which nearly every student of Columbine High School attended, became Ken Caryl Middle School, and who knows why they changed the name. The Columbine Knolls Pool and Recreation Area opens every year with the same policy: for the first three days of summer everyone swims for free.

When Clement Park, the park beside Columbine High School, first opened there was a fantastic pyramidal jungle gym made of rope and steel, but the park authority removed it because our parents felt it was unsafe. The seniors at Columbine High School "rule" every year. I know because every year they spell it out on the windows of their cars in white paint (Seniors '92 RULE!). Boy Scout Troop 554 cleans the medians of the street that services Columbine High. From Tuesday, April 20 onward, my town will be irreversibly associated with the massacre, an association it does not deserve but will bear stoically like a scar across the cheek.

Somehow represented by the sensationalized, hand-held footage of hysterical students, the community that I left wonders how on earth it produced adolescents like those that tried to destroy Columbine High School. What motivates a group of adolescents to commit murder? The hate that they cultivated towards minorities doesn't seem like sufficient inspiration, for they targeted primarily athletes and not minorities. From the information shared by other students, ridicule and belittlement fueled the boys' rage; however, such a gradual build-up of emotion doesn't seem potent enough to catalyze a killing spree.

One would think that a specific incident would have to generate the conviction to actually undertake a mass murder, even though no such event has been recounted to date. In my experience, the students of Columbine High are no more severe in their criticisms of each other than are students at every other high school in the country.

I suspect that Harris and Klebold, along with their gang, were brutally harassed for dressing and acting the way they did, but from the other student's descriptions, the killers' clique sought notoriety through deviant behavior.

Perhaps a cycle familiar to many developed: the more ridiculed Harris and Klebold became, the more they set themselves apart, drawing more ridicule and so forth.

If this did occur, it created a gap so wide between the killers and their community that the two boys were willing to trade their lives for "revenge" against their antagonists.

Yet, their hate seems misdirected and confused because they fired indiscriminately into crowds and incorporated strangely unrelated Nazi ideology into their psychoses.

These are not the tools of discerning assassins, but appear to be juvenile attempts to get attention and retribution for lost face.

Though the boys may have "targeted" certain individuals, they fired their guns at random targets and planned to detonate bombs within the school. These are not the tools of discerning assassins, but appear to be juvenile attempts to get attention and retribution for lost face.

Less obvious motives undoubtedly exist, and I hope the killers' diary will reveal them.

But as a resident of a community that has taken these casualties, I also feel a deep and forceful anger toward these boys for violating the peaceable serenity that has always characterized my town.

Next, a great deal of information must be extracted from Littleton. The incidents leading up to that Tuesday must be documented and fit together with the other episodes of school violence to determine the pattern of events that lead up to such a catastrophe. Springfield, Fayetteville, Edinboro, Jonesboro, West Paduca and Pearl all spawned juvenile monsters, and now Littleton takes its place as the seventh town to foster school killings in recent history.

Though it may seem that the terrorism in Littleton emerged from out of nowhere, it did not. These boys made a video, for a class, which depicted exactly the bloody scenario they recently enacted.

Based on this observation along with other signs of menacing behavior, the murders in Littleton were foreseeable, preventable.

The same might not be said for previous murders, but should the necessary resources be diverted to studying and preventing schoolyard killings, it will be.

Shapira reminds us to 'choose life'

Last week two teenagers walked into their school and killed 12 of their classmates and one of their teachers. People have struggled to rationalize why this happened, but they are asking the wrong questions and failing to understand the truth of this tragedy. There is no easy way to rationalize what happened because there is no reason for what was done.

Jonathan Shapira '02

Cassie Bernall was 17 and a junior. Two years ago she became a born-again Christian, so, when one of the killers approached her in the library and asked, "Do you believe in God," she answered, "Yes." Cassie was then shot and killed.

Isaiah Shoels was an 18-year-old senior and an African-American. He was only 4'11" but lifted weights and was able to wrestle and play football at school. As he sat at a computer terminal doing research for an assigned report, one of the killers noticed him and screamed, "There's that little nigger son of a bitch right there, let's get him." The two walked over and one of them shot Isaiah in the face.

Daniel Rohrbough was only 15 and had an interest in electronics and computers. He was shot and killed as he held an exit door open for other students so they could escape to safety.

William Sanders, 47, was a teacher and coach for 24 years. A father of two daughters and grandfather of five, he was shot as he directed students down a hallway toward safety. He survived for another three hours until the group of students he was with was rescued.

I have thought a lot about these kids, their teacher, the nine others who were killed and the 14 who are clinging to life in the hospital this week. They all are similar to us. Some of them were 'A' students—one was a member of the National Honor Society—while others were just average teenagers. Some of them were varsity athletes while others were not. Some of them were religious, devout believers in God, while others were not. Some of them were white while others were black or Hispanic. In other words, just like us, they were human beings. Each one of their lives was valuable, and the world is a lesser place today in their absence.

As I have learned more about what happened I keep wondering why. Is it because of our gun culture that permits relatively easy access to firearms? Although I am not a member of the National Rifle Association or a believer in their idea that, "Guns don't kill people, people kill people," I think the problem lies deeper than that. Is it because of the breakdown of the family and the other cultural crises we are going through drugs, etc? No, that cannot be the entire reason either.

Liberals are blaming what happened on the gun culture that conservatives seem to want to protect. Conservatives are blaming what happened on the overall cultural problems that they still hold liberals and the 1960s responsible for creating. Both sides make good points but they ignore the ultimate fact of this tragedy. The only people who are responsible for what was done are Dylan Klebold and Eric Harris the two young men whose selfish and monstrous actions extinguished 13 precious lives.

We have been taught for so long that it is wrong to be judgmental. Since everyone is equal and it is acceptable to be different, no one has the right to declare that what someone else does is wrong or immoral. Although individuality should be embraced, people should not have the absolute freedom to do whatever they want. Now, even if people agree that someone has done something wrong, that person is not held responsible. How many times have we heard, "It is because of all the violence on television… was abused as a child… a cry for help… was made fun of and picked on…"

In today's society, in what do we have left to believe? Is it not possible for all of us to agree on a basic set of values that we can share? The problem with Eric and Dylan may have been that they just did not believe in anything. If you do not believe in anything then life becomes meaningless and murder becomes trivial.

Something has happened to all of us. As a country we are wealthier and more technologically advanced than we have ever been. Are we really happier and healthier? The stock market is up but children are not even safe in school. I fear that our society, while on the surface thriving, is as hollow and empty as those two boys' souls must have been.

We all seem to have lost faith in the power of individuals to make a difference. Where have our heroes gone? We certainly cannot look to Washington. Our leaders sold out the interests of the common good to the highest bidder years ago. It is easy to feel powerless in a world where you are only one out of several billion people and so much needs to be done. What can any one person really do?

Start with yourself. If you do not believe that you can change the world, at least have faith that you can make your little part of it a better place. You can choose life. Do at least one thing every day that makes you happy. Let someone you love know how you feel. Take a moment to appreciate those who love you, and think about how lucky you are. You do not need to become the president or donate millions of dollars to some worthy cause to make a difference. Live your life in the best way you know how, and if someone around you needs help, lend him or her a hand.

We will never know why two kids not that different from us killed 13 people just like us. There is nothing we can do to change what has been done.

. All that we can do is value life in a way that Eric and Dylan did not know how. Then we can live life in the way that Cassie, Isaiah, Daniel, William and their nine classmates certainly would if they had a second chance.

Price calls for an open vote on senior class gift

The senior class gift committee, which has endorsed a grove of trees which welcomes Bicentennial Hall as the class of '99 gift, should reconsider their decision because they failed to consult or respect the wishes of the senior class as a whole.

Jeff Price '99

Sreemati Mitter has recently proposed a monetary gift for relief efforts in Kosovo as the senior class gift. Though her proposal has won the passionate support of many seniors, her efforts have not been received well by the student and administrative bureaucracy. Sreemati's proposal is important. It not only provokes questions regarding the very nature of a "senior class gift," it also brings to light the priorities and values of the senior class. The gift committee has been undemocratic, and they should open the current debate to the entire class in the form of a vote.

The committee chose an expensive grove of trees which welcomes Bicentennial Hall as the class of '99 gift. The grove is intended to be symbolic. The class of '99 will be ushering in the new science center as well as a new millennium. The committee decided in favor of the trees but, in a meeting, decided not to open the forum to the senior class. Instead, the decision remained in secrecy until Sreemati Mitter's *Campus* editorial of a week ago. She criticized the undemocratic nature of the proposal and made a proposal of her own: to donate money to Kosovar refugees. Unfortunately, the committee has been unreponsive.

I support Sreemati's proposal. I believe that a $10,000 gift to Kosovar refugees would be much more meaningful and worthwhile than a grove of expensive trees ushering in a hall that many of us condemn and that none of us will ever use. Moreover, the grove will be planted next to the science center regardless of our senior class gift.

But let it be clear that I do not condemn the gift committee for their proposal. Many of them are sincere, decent, intelligent students. The problem is not that they chose a beautiful grove of trees. The problem is not that they did not think of Kosovo first. There should be no implications about their values or social consciousness. The problem is that they failed as a committee. They failed to consider the senior class wholly. They were undemocratic and deceptively silent in their actions.

The fact remains that a large percentage of the senior class supports Sreemati's Kosovo proposal. Our opinions should warrant, at the very least, a vote. If the senior class decides that the grove is an appropriate gift...Fine. I will proudly wander through that grove at reunion with my children in 20 years time knowing that it was a gift from our entire class. But, if there is not a vote, then we might as well write gift from the Senior Class Gift Committee 1999 on our precious little plaque. For, in reality, it will only be a gift from only thirty students.

Senior sheds some light on issue of class gift from an inside view

I presume that many of us, especially seniors, are aware of a certain controversy surrounding the class gift, but not of the details. I hope this article sheds some light on the matter.

Senake Gajameragedara '99

Last week, Sreemati Mitter '99 made a passionate plea for rethinking the whole idea of the parting gift from the graduating class to the college. The Gift Committee had earlier decided upon a grove of trees leading up to Bicentennial Hall. The symbolism there is clear—a corridor provided by the Class of 1999, indeed the last class this century, ending by the doorway to the new millenium building. Okay, I'm comfortable with that. That's fine and I appreciate and support some substantial landmark that the senior class can come back to and call our own.

Moved by the plight of the refugees of the Balkan conflict, Sreemati, once she heard in passing what was to be the class gift, contacted a committee member and the relevant person at Annual Giving, an administration office that coordinates senior gifts, and proposed her idea. When it became clear on both fronts that the powers that be were "absolutely not interested in a dialogue," she decided, I am informed, to take the cause to the wider community via the *Campus*.

In her *Campus* article, Sreemati challenged that decision and called for a worthier gift. She earnestly proposed a "gift of life," to channel the raised monies to the Kosovar refugees with a more modest on-campus monument. When she contacted me a week ago and explained what she wrote (perhaps a bit too passionately for many of the grove proponents), I expressed my support for what I thought was a better gift to the college, as indirect as it may be. My feeling was, and still is, that her idea honors Middlebury on a higher dimension by honoring what we have learned here, to reach out to the world and to make a commitment to life, even though it may be just a drop in the bucket.

But, at this point, according to the dominant core of its members, the Gift Committee's progress on the matter of deciding on the gift (with the unavoidable and supposedly desirable collaboration with the administration's Annual Giving arm) had advanced so much so that things were pretty much final. From the perspective of the committee, the options then became either to compromise or to just go ahead and leave the humanitarian option behind. From what I gather, the dominant themes surrounding the committee (and Annual Giving) on these issues were (1) the grove cannot be compromised, (2) the questionable right of a humanitarian cause to hitch on to, of all things, the traditional senior class gift (after all, fundraising for something like that could be done outside), and (3) fears of disruption of class unity. Additionally, some argued: Why Kosovo? Why not Africa?, etc. I must mention for the record that the whole committee was not uniformly against the Kosovo idea; the balance of power, however, tended to fall on the side of the grove option.

Numbers 1 and 2, connected by the committee's consensus of what the gift seniors should contribute to must be, have remained strong. The second point has been debunked somewhat since traditionally, the class gift drive has been much more successful in terms of participation and raised monies than the poster-adorned table outside Proctor. So the committee decided to have a two-hour session last Monday afternoon to thrash out the issue with Sreemati's participation. Interestingly, hardly any seniors, including myself, on whose behalf this gift is given, were aware of this meeting. Nevertheless, those members of the committee unreservedly for the grove option, I believe, were present in full force along with the director of Annual Giving.

Initially, the humanitarian option was offered 10 percent (by the way, the target total is roughly $10,000), considered too much by some members, to which Sreemati objected. She felt that the 90:10 split did not reflect wishes of the senior class given the two options. To make matters worse that 10 percent itself was then made contingent upon an almost impossible condition. To receive the 10 percent the participation rate had to exceed 85 percent (historically it has never been that high and has averaged 65-75 percent since the inception of the senior gift in 1981). If the rate fell below 85 percent the allocation would be halved to 5 percent, or roughly $500. That amounted to just about nothing, bread crumbs. Not even a token measure. So the humanitarian option faced a decision: accept or depart. Sreemati's response to this reversal was to point out that "This was not a compromise."

The committee cannot alone possibly know what is right or wrong in terms of the class gift. Let the class decide.

At this point, some members of the committee, at least those who dominated the discussion on that side, attempted to prevail upon Sreemati on "how one has to give financially to the college." One member went so far as to assert Sreemati's (and by extension of her idea's) dispensability. That esteemed member trumpeted that "We don't need to compromise with you." The Annual Giving person (whose role is cloaked in mystery to this observer) spoke along the same lines. In fact, the same person had earlier come up with an ingeniously devious idea to call for a vote taking advantage of the lone presence of a single outside dissenter and six committee members. That is competency and democracy at its best. Thankfully that farce of an exercise was aborted, and common sense prevailed. Ultimately, Sreemati, faced with the prospect of a raw deal, walked out. The meeting ended not with resolution, but with generous amounts of bitterness.

What I am going to say next might annoy some of my fellow seniors, particularly on the committee, but I am going to say it anyway because I believe it has to be said. I believe that those who dominate the workings of the committee (who may not amount to its plurality) were largely intimidating towards the efforts and the person that tried to give seniors a credible option and a debate on what the gift should be.

That sort of arm-twisting and steamrolling, degenerating at times to the level of personal contempt, must be condemned without reserve. To the extent that administration persons, in whatever capacity, are involved in (in cahoots with rather) the same monolithic practices, that also deserves clear condemnation. Second, I call upon the committee to remember that they are not the class, although they organize the gift (for which we are clearly grateful, but we're not blindly devoted). The class is bigger than the committee. The committee cannot alone possibly know what is right or wrong in terms of the class gift. Let the class decide. Third, just because a certain process has reached a certain stage, it should not limit the options available. "Oh... It's too late" is not an answer. That's what bureaucrats say for a living, and it is unacceptable at a place of vibrant opinion like Middlebury. I invite the committee, even at this late juncture, to reflect on what we have learned here, to expand thinking beyond the walls of Middlebury, perhaps beyond the oceans, and see where we, the whole class, can best place our collective fruit. We must be guided not only by tradition, but what is bold, inspiring, and noble. Lastly, and perhaps most crucially, I invite present seniors and other classes, whose turn will come, to think deeply on this matter. Middlebury demands nothing less.

Westra reminds us of our 'commitment to the college'

Middlebury has given me a lot during the past four years. Sure, I have paid a small fortune for the opportunity

Pete Westra '99

to attend this fine institution, but (although I have a hard time believing it as well) I have received much more.

Financially, tuition only covers 60 percent of the annual costs of the institution.

The college relies on gifts from friends, parents, institutions, and alumni to cover the rest of the costs. Now as we are prepared to graduate, it is our turn to make our first gift back to the college. I hope that you will join me in feeling that we have 1) a debt to the school for all that we have received, and 2) an opportunity to improve the school for future classes.

I decided to join the Senior Class Gift Committee because I wanted to share my commitment to improving the college. The committee received dozens of ideas for the Senior Class Gift. We decided that a timely gift would be a grove of trees (Bicentennial Grove) to hide the monstrosity referred to as Bicentennial Hall. A falsehood has been circulating that these trees would exist regardless.

I would like to quell these rumors by explaining the derivation of the gift. Our "ubiquitous" co-chair Ted Adler originally proposed a "Bicentennial Row" leading to the entrance. We were then informed by our Development Office liaison, Ruth Henry, that the college no longer plants "rows."

Apparently the Class of 1952 lost their gift to a student driving down the hill in front of Mead Chapel, taking out a newly planted row of trees. After this was selected from the plethora of gift ideas, the committee met with the college's landscape architects.

Together we rearranged the row into a grove and added it to the master plans of the college. The Bicentennial Grove is situated beside Bicentennial Hall in the direction of Lang. Before Bicentennial Hall construction began, there was a peaceful bench where students could rest and watch the sunset. We are passing on this experience to future Middlebury students.

During the process of selecting the gift, the Senior Class Gift Committee received several proposals for humanitarian and political causes.

Most recently, advocates have energetically promoted one cause in particular. The reluctance of the committee to change the gift is not an impeachment of the humanitarian cause. The problem at hand is a very black and white issue of topicality. As a quasi-extension of the Development Office, the mission of the Senior Class Gift is to allow us to make a gift back to the institution of Middlebury College. You may call it a "thank you" for all that we have received. It is not the purpose of the Senior Class Gift to raise money for its favorite humanitarian cause; other organizations fulfill this purpose. Likewise, a gift to a cause in the name of Middlebury does not fulfill our charge.

As a quasi-extension of the Development Office, the mission of the Senior Class Gift is to allow us to make a gift back to the institution of Middlebury College.

This position is consistent with the previous Senior Class Gifts: the clock outside McCullough, computers at CSO, the running trail, and the community service work fund for students.

The committee has attempted to incorporate current humanitarian needs, while at the same time being cognizant of the possible pitfalls.

First, numerous humanitarian causes warrant (and have asked for) contributions. Although one particular cause has been more actively promoted, how can we justify contributing to one rather than another?

Second, what kind of precedent do we set if we make a contribution to the class's most popular humanitarian cause? This risks eroding the entire purpose and tradition of the Senior Class Gift.

Third, the advocate of the leading humanitarian cause was unwilling to participate in an acceptable compromise, rendering such an incorporation fruitless.

I really hope that our class can unite behind a gift to the college. It is very important for the success of the gift that we have high participation in the gift. I believe that "Bicentennial Grove" would be a valuable aesthetic contribution to the college.

It will be a lasting monument of our commitment to Middlebury College.

Mitter defends proposal for refugee fund

(continued from page 6)

A huge pity, for that could well bid good-bye to the new batch of beepers...

And so, seniors, support that grove, protect the much threatened greenery of our campus, create a seating area for future generations of Middlebury students, and above all, and beyond all, make sure that "our money stays here."

Then, in an admirable move towards democracy, one committee member suggested that all those present for the discussion vote on a compromise, in which 5 percent of the Senior Gift fund (i.e., 5 percent of $10,000, i.e., the grand lump sum of $500) will go as a donation from Middlebury to the refugees.

Since the electorate comprised seven committee members and one outsider, the result of the vote was an overwhelming yes.

But the outsider decided not to compromise, not to agree to that pathetic 5 percent, not only out of respect for those that are dying and in need of much more than $500, but also for an institution which has given its students too much, much too much to destroy its dignity by giving so meager a gift.

And so the education came to an end. We, the outsiders, have learned our lessons well.

Sreemati Mitter is a member of the Middlebury College class of 1999.

Campus Positions, Fall Semester 1999

The following positions with *The Middlebury Campus* are open for next fall. Newly elected staff members will be trained before the spring exam period. The fall 1999 staff will be chosen by the current editorial board.

Applications for all positions will be available at the Student Information Desk in McCullough beginning Friday, April 23. Please return completed applications to Drawer 30 by Saturday, May 1. Interviews will be scheduled for later that week. If you have any questions please contact Benjamin Block at ext. 3552 or David Keeling at ext. 4347.

Editor-in-Chief: ***Responsible for editing, brainstorming for article ideas, writing weekly editorials and acting as liaison between section editors, photographers, production personnel and business/advertising staff. Experience with the Campus not required. Paid Position.***

Managing Editor: ***Assists editor-in-chief with everything. Responsible for editing, coordinating various sections and doing sporadic trouble-shooting. Must be able to work well with people and must have editing/writing experience. Paid Position.***

Production Manager: ***Oversees production and final layout of newspaper and manages production staff. Good knowledge of Quark Xpress necessary. Must be willing to work late hours. Paid Position.***

Business Manager: ***In charge of business end of newspaper including paying bills, overseeing budget, subscription mailings and circulation staff. Must be well organized and responsible. Paid Position.***

Advertising Manager: **Solicit and layout ads. Must be outgoing, motivated and organized. Knowledge of Quark Xpress a bonus. Must be comfortable with telephone skills and bookkeeping. Paid Position.**

News Editor: ***Responsible for conceiving, assigning and editing news stories. Oversees layout of section. Must be aware of campus news and have a mind for creative journalism.***

Opinions Editor: ***Responsible for soliciting and editing opinions pieces, letters to the editor and editorial cartoons. Must have a keen interest in campus life and sharp eye for controversy.***

Features Editor: ***Responsible for the creation and assignment of novel, interesting and pertinent story ideas. If you do not consider yourself quite adept at squeezing creativity out of what will become the barren desert of your mind, this position is not for you. Simultaneously, this position offers an exciting level of freedom, which allows the editor to shape the section as opposed to the section shaping the editor.***

Arts Editor: ***Main responsibility is creating and assigning articles for the section each week, but you should also expect to help the production editor with layout. Insider knowledge of the Middlebury arts community is helpful, as is a willingness to pursue off-campus story ideas.***

In Depth Editor: ***Must be able to come up with innovative and multi-dimensional topics to examine each week. A good sense of student interests and a creative eye are beneficial. Responsible for assigning and editing all stories and overseeing the layout of the section.***

Sports Editor: ***Assigns and edits all sports stories. Should be familiar with members and coaches of Middlebury athletic teams and in touch with non-varsity activities.***

Photo Editor: ***Responsible for assigning and taking photos. Must have good technical skills including knowledge of darkroom procedures. Dependability is a necessity.***

Copy Editor: ***Responsible for the elimination of all spelling, punctuation and typographical errors. Some late nights required. Above-average spelling and grammar skills a must. Knowledge of Quark Xpress program a plus but not a requirement. You will be part of a team of copy editors, so flexibility and an ability to work well with others (and an adequate supply of No-Doze) would be advantageous. Paid Position.***

Technical Consultant: ***Must be computer wiz with experience in late night troubleshooting. Knowledge of Quark Xpress essential. ITS experience helpful.***

Students assist with lamb birthing at professor's sheep farm

By Kathleen Francis
Staff Writer

Students of Middlebury College lecturer Don Mitchell's EL215 class do not spend the last three weeks of the spring semester pulling all-nighters because of a hefty academic workload. Instead, they pull all-nighters assisting the lambing process on Mitchell's family sheep farm.

Every spring, Mitchell teaches EL215, an English course entitled Visions of Nature, which is also a core course required for the environmental studies major. While Mitchell is not the only professor to teach this class—because it is offered both in the fall and spring— he is the only one who incorporates his hobby, sheep farming, into the course.

In some ways all the EL215 courses are the same, yet Mitchell has provided a hands-on experience for students for the past five years by bringing them to his farm to help with the spring lambing.

"There are certain books [the EL215 professors] will always teach: 'Walden,' Annie Dillard's 'Pilgrim at Tinker Creek'... Yet beyond these few common texts, we are each encouraged to teach the course with whatever follows our personal interests, and I have a strong interest in the agrarian wing of nature writing," explained Mitchell.

"I happen to have this large, complicated hobby, and I have found ways to integrate it into my teaching," said Mitchell. "Every teacher likes to find some kind of connection between their obsessions in their personal life and their teaching."

After students have read such works with shepherding themes as Hardy's "Far from the Madding Crowd" and Wordsworth's narrative poem "Michael," Mitchell believes the students are ready to experience the real thing and invites them to his farm to assist in the birthing process.

Mitchell tends nearly 90 sheep on his 150-acre farm located near Weybridge eight miles from the college. However, the number of sheep on the farm fluctuates. Approximately 150 of the lambs born each spring are sold by Mitchell in the the summer to be used primarily for meat.

While some sheep farmers breed their sheep to be born in February, Mitchell consults the Middlebury College calendar in order to calculate when the last three weeks of classes fall so that the lambs will be born in that three-week period. Also, the weather is less severe in April, and therefore fewer lambs are lost to the harsh winter weather.

Usually, the ewes begin to give birth on April 10, and from then on students begin to come home with Mitchell to stay the night in his barn and observe the sheep. Because sheep tend to give birth between the hours of 2:00 a.m. and dawn, the students stay awake the entire evening or sleep in shifts in order to be sure that the birthing process goes smoothly.

Since the majority of Middlebury students hail from urban settings, Mitchell knows that the experience he offers may enable some students to be near sheep and/or on a farm for the first time.

"I think it's complicated for [students] if something goes wrong in obstetrics, and we don't put it under wraps. It happens. Also, most students have a much more romanticized view of farm life and nature so it challenges their misconceptions about what's real," said Mitchell.

Mitchell also recognizes that it can be difficult for some students to come to his farm.

"We don't disguise the fact this is a commercial sheep flock, and whether students are vegetarians or not, they seldom rub up against the reality of where meat comes from."

For these reasons, the EL215 students are not required to participate in this activity, although it is encouraged. A formal paper on the experience is not assigned either.

However, Mitchell believes students who do come to his farm reflect on the experience a great deal afterwards, and many write in the journal in the office of the barn or

(see Students, page 13)

Eva Moller

Throughout April, the students of EL215 spend the night at a sheep farm, watching over the flock for new lambs.

Middlebury alumnus "plays" in great outdoors

By David Philipps
Staff Writer

"Are you ready for some armchair traveling?" asked Bruce Genereaux '86 at the beginning of his slide show presentation last Thursday night in the Science Center.

"I have two halves to my life," explained Genereaux. "In one I spend my time working. Tonight I would like to show you how I play."

With that, Genereaux began a slide show chronicling his many forays into the outdoors, from scaling the snowy peaks of British Columbia to kayaking down the rushing rivers of Chile. The vivid pictures of his adventures illustrated Genereaux's varied taste for outdoor activities.

While at Middlebury, he first learned to rock climb on the peaks surrounding Lake Dunmore and took up kayaking after college. Genereaux's slides, however, showed that this outdoorsman had progressed far beyond his humble beginnings in Vermont. In fact, Genereaux has navigated some of the most difficult rivers and executed some of the most famous climbs in America and beyond.

At the beginning of his presentation, Genereaux guided the gathered crowd of "armchair travelers" south of the equator to Chile, where he has taken three trips in his career for both paddling and climbing adventures. For his show Genereaux mixed the separate river trips into a visual medley of crystal waterfalls and boiling rapids. The experienced paddler explained how he and his friends maneuvered their kayaks over 30-foot waterfalls in the Rio Claro and shot down through six-kilometer-long rapids in Inferno Canyon.

After showing slides of several rapids, Genereaux took his awestruck audience up 5,000 meters to the summit of La Paloma—or, The Dove—a mountain named for the wing-like snow fields that fan out from its summit.

Though many of the rivers he had run were quite dangerous, Genereaux never failed to maintain a the light-hearted tone in describing them. This levity made his many adventures accessible to the audience and easier to enjoy.

Many of the rivers... that Genereaux paddled down looked more like piles of rocks than waterways. Small waterfalls poured from between boulders... The rapids were very technical.

After sharing his experiences on Chile's rivers and mountains, Genereaux shifted his discussion to the California landscape, where he ran more rivers and did some backcountry skiing. When showing many of the slides, Genereaux pointed to a member of his group and said, "That guy there went to Middlebury." In fact, he met many of his skiing and paddling friends while at college here in Vermont.

"They're all over, Midd people," said Genereaux with sentimentality. "And they'll be your friends forever."

Many of the rivers Genereaux expertly paddled down in California looked more like piles of rocks than waterways. Small waterfalls poured from between boulders. A lot of the rapids were very technical.

"When you see a picture of the rapid, that usually means I portaged," he said, admitting that he did not feel he had the skill—or the guts—to do some of the falls that his friends did.

But Genereaux was by no means timid in his adventures.

This Middlebury mountaineer told the story of climbing a mountain face, The Nose, on El Capitan in Yosemite. This route is one of the most classic climbs in the world. It is a huge wall of granite over 3,000 feet tall. It took Genereaux's team several days to climb to the top, hauling up all of their food and water. They neared the summit at night with the cliff hanging overhead.

"It was dark," explained Genereaux to his captivated audience, "and when you unclipped to climb up, the rope would swing you out into the dark, and you would just be hanging there, 2,500 feet above the ground." In reaction to this frightening image, many audience members chuckled uneasily and shifted in their seats.

Genereaux ended his talk on a more somber note, however. He told the story of a kayaker who was seriously injured when he went over a 40-foot fall on Dry Meadow Creek in California and landed on a rock, breaking both his arms. Genereaux and his friends, who witnessed the accident, had to rescue the man and take him out of the steep canyon where the incident occurred.

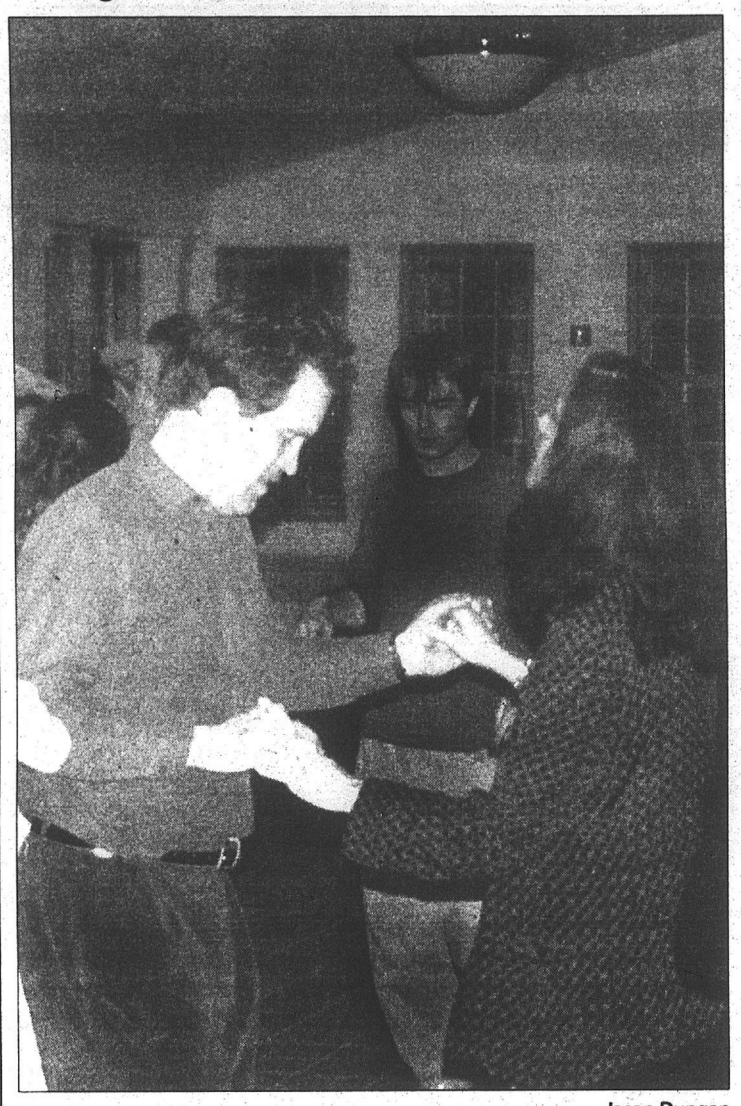
"You can't ever count on being rescued," warned Genereaux after explaining how the emergency helicopter that they called did not show up.

The fact that Genereaux's kayaking and climbing adventures are a product of his spare time is quite inspiring to those who love the great outdoors. Although he has a day job, Genereaux manages to make outdoor activities a part of his every day life. After the show, Genereaux was talking to friends about skiing Tuckerman's Ravine the next day.

Courtesy Photo

Genereaux '86, a skilled kayaker and rock climber, stands above the waterfalls of Dry Meadow Creek in California.

Moving to a different beat



Jason Dungan

As part of the ALC Symposium last weekend, *students took advantage of salsa and merengue lessons and learned to move to a Latin beat.*

Squirrel's Nest offers more than nuts

By Laurie Manus
Sports Editor
and Allison Peel
Staff Writer

Although squirrels can nourish themselves strictly on nuts and acorns, the Squirrel's Nest Restaurant in Bristol, Vermont, offers a wide variety of diner classics for breakfast, lunch and dinner with portions that will tide over both patrons and squirrels till next winter.

Squirrel's Nest Restaurant, named for the large gray squirrels that dwell in the nearby mountains, is nestled in the valley between South Mountain and Deer Leap across from the New Haven River on Routes 17 and 116 east of Bristol.

If you have a fear of squirrels (a complex many students have developed from too many close encounters with these ruthless critters, who recklessly zigzag across campus sidewalks), rest assured, for the squirrels that give this establishment its name are not actually allowed inside the restaurant.

The only squirrels found inside are those central to the restaurant's thematic decor; the squirrel motif abounds in paintings, photographs, woven baskets, statues climbing the walls, china, furry stuffed animals, glass, and wind chimes. According to one of the two waitresses working the dinner crowd, loyal customers bring squirrel souvenirs back from travels all over the world to the friendly owner of the Squirrel's Nest. The owner gratefully extends a free meal or discount in exchange for a unique squirrel momento.

Locals frequent the Squirrel's Nest on a daily basis, and tourist buses take over the small restaurant during the peak sight-seeing seasons. One waitress said that the restaurant is packed on weekends and Friday nights, not to mention on Tuesday and Wednesday nights when the restaurant offers its famous all-you-can-eat specials. The "regulars" know Johnny Mac, the recently retired Squirrel's Nest cook—not to be confused with President McCardell—and his cooking schedule and specialties by heart. Regulars frequent the restaurant when their favorite dishes will be served as the nightly special.

It is the sort of food that your grandma would make for a lazy family picnic during the summertime.
—Ashley Twyon '99

The nightly specials are a popular alternative to the regular menu items. From 4:30 p.m. to closing on Tuesdays patrons can enjoy the all-you-can-eat fish fry with choice of clams, shrimp and haddock with fries and coleslaw for $5.99. The Wednesday special attracts Italian lovers with the bottomless dish of spaghetti complete with garlic bread for $4.99.

Ashley Twyon '99, who ate Easter Brunch at Squirrel's Nest, characterized the cuisine and the atmosphere of the restaurant as homey and country-style. "It is the sort of food that your grandma would make for a lazy family picnic during the summertime," said Twyon.

The lunch menu and nightly specials reflect Twyon's depiction of this fun, family-style restaurant. The lunch sandwiches, which a Bristol resident highly recommended, consist of such choices as the hot dog, grilled cheese, fishwich, squirrel burger and hot roast beef and turkey sandwiches ($1.95 to $6.50). Sunday night specials include turkey and biscuits, grandma's country ham dinner, fried chicken and barbecued spare ribs ($7.99 to $10.99).

Dinner options range from the typical "meat and potato" American favorites to Italian dishes, seafood dinners and "lite" fare.

All typical American dinners at Squirrel's Nest are served with soup or salad, potato, vegetable and homemade—though unfortunately slightly stale—bread. The majority of the dishes on the menu do not cater to vegetarian dietary requirements; however, the chef will accommodate special requests for personal diets. Dinner prices range from $8.25 to $11.95 and include hamburger steak, sirloin steaks, ham steaks, beef liver grilled with onion and bacon and roast turkey with stuffing and cranberry sauce.

The Italian spaghetti, ravioli, lasagna and eggplant parmesan specialties are somewhat lighter than these meaty platters and are served with garlic bread and salad for $7.99. For a few dollars more, hungry squirrels can stray from their traditional land-based meals without drowning by trying the restaurant's seafood dinners, which consist of Boston baked haddock and deep fried clam strips, sea scallops and shrimp.

The squirrels that feasted on too many nuts last winter can indulge themselves with the lite fare alternatives such as the tuna salad plate with cottage cheese and fruit festival on a bed of lettuce for $5.25. But, those squirrels that have a larger appetite due to a lengthy winter might want a taste of something sweet from the dessert menu.

The dessert menu offers 20 homemade pies for $2.25 a slice or $2.75 à la mode in unusual and outrageous flavors such as are apricot, butterscotch, maple, pineapple cream and raspberry cloud. Other desserts include homemade pudding, frozen yogurt, sundaes and ice cream. Beverages can double as desserts in the form of rich and creamy milk shakes, malted milk shakes and rootbeer floats—all specialties of the restaurant.

The Squirrel's Nest is open from 5 a.m. to 8:30 p.m. on weekdays and Sundays and from 5 a.m. to 9 p.m. on Fridays and Saturdays. Reservations are not needed, but call ahead at 453-6042 for directions or to inquire about the nightly special.

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Students assist with lamb birthing at sheep farm

(continued from page 11)

in their own personal nature journals kept all semester. Mitchell says that an overwhelming majority of his students want to visit his farm. This spring 48 out of the 52 students in the class have already spent the night in Mitchell's barn or will do so before the semester comes to a close.

The benefit of the lamb-birthing experience is twofold: The students not only gain an experience that they have probably never had, but Mitchell also receives the students' labor free of cost. And, as he figures, 18- to 21-year-olds are much better at pulling all-nighters.

"There's no way I could [operate this farm] without the free labor pool of students," admitted Mitchell.

"When we were trying to run this farm without the benefit of students, ideally someone would check the barn every two or three hours each night. In practice, you just get too exhausted to do this," Mitchell continued.

"I don't know how many times I've come [into the barn] in the past and found three or four dead lambs [that had died] during the night because nobody was here. That never happens anymore."

The students arrive at Mitchell's farm prepared to observe and assist in the birthing if necessary. During the three-week lambing period, two or three students from the class are at Mitchell's barn nearly every night.

"It doesn't take long to show the students what a normal birth looks like, and if things aren't going as they should. If that happens, then [the students] can always come in and wake someone up," said Mitchell, whose house is only a few steps away from the barn where the lambs are born.

Last Saturday, two students, Kelly Steele '01.5 and Carlos Lopez-Hollis '01.5, arrived at Mitchell's farm, laden with sweaters and sleeping bags, anxiously anticipating a night of lambing. The students were first given a tour of Mitchell's farm, which included meeting Mitchell's mother who lives next door and cooks breakfast every morning at 6:30 a.m. for the students who have spent the night in the barn, and being introduced to all 45 ewes, many expecting lambs at any moment.

After feeding several of the recently born lambs artificial milk from bottles because of various nursing problems (one of the young lambs had too sharp teeth, so his mother didn't seem to be letting him nurse, and he was becoming very hungry), Steele and Lopez-Hollis settled down in the heated office above the pens. The office looks down on the sheep and allows one to observe without disturbing the sheep.

One sheep, fondly referred to by Steele as "Orange Blaze," had had its nose painted orange by Mitchell because he'd found earlier in the day that she appeared ready to give birth very soon. Watching "Orange Blaze" pawing, Steele speculated upon the night ahead.

"I really don't want one to die," Steel confided. Explaining the assisting process she'd been taught by Mitchell in lectures, she also said she would not hesitate to seek Mitchell's aid if it looked like a birth was not going well.

"You watch and wait and hopefully it goes OK. Then, once the lambs are out, you put them in the lambing pen because when you pick up the lamb, the mom will follow it [into the pen]," explained Steele. "Then you strip, snip and dip: strip the udders so the milk comes out, clip the umbilical cord and then dip it in iodine to prevent infection."

Steele was prepared for the lambing experienced in part because of a high school senior project in which she worked with a local farmer in her home state of New Hampshire where four ewes were brought to her house. Two of these ewes gave birth but it was uncomplicated, and Steele did not need to assist.

"I learned all about the lambing process and also the weaving and spinning [of the wool]," Steele said.

Lopez-Hollis, however, had had no such initiation. He remembered that his one experience observing birth was with his hamster back in Santa Barbara, California, and he admitted that he had touched a lamb for the first time the other day in class when Mitchell brought one in for a demonstration.

The students arrive at Mitchell's farm prepared to observe and assist in the birthing if necessary. During the three-week lambing period, two or three students from the class are at Mitchell's barn nearly every night.

"It's really fascinating that there's life waiting inside of [the ewes]," said Lopez-Hollis in anticipation of a birth. "But I don't know what to do if [any lambs] come out in an abnormal position."

That Saturday night, not just one or two lambs were born under Steele and Lopez-Hollis' care, but nine.

"It was a very long and draining night," remembered Lopez-Hollis. "We gave birth to nine lambs, one of which was deformed and put to sleep. One ewe gave birth to quadruplets, one of which we thought we might lose, but it ended up surviving; the second gave birth to three, and that was a hard one because the mother was very frantic; and the third gave birth to two."

While Steele had thought they might be able to sleep in shifts that night, it ended up that they were kept so busy that sleep was not a possibility.

"We didn't get one wink of sleep," Lopez-Hollis concluded, "but it was a really great time."

Unfortunately, some groups of students who stay overnight at Mitchell's farm do not get to witness the miracle of birth. Early in the lambing season, Raegan Randolph '01, Holly Carlson '02 and Kristin Wilson '02 spent a night in the barn office anxiously awaiting the arrival of a lamb, but, despite the large number of ewes that were in labor, none had given birth by daybreak.

"It was disappointing not to have any births while we were at the farm, but I think it was a learning experience all the same, just to be in that type of environment for a night," said Randolph. Students who do not "get any lambs" the night they stay in Mitchell's barn are encouraged to come back and keep watch another night in order to get the full experience.

On an academic level, Mitchell believes this experience is not only an eye-opener for many students, but also an extremely important one in other ways. Mitchell cited why he does this but also what he hopes to impart upon his students by bringing them to his farm.

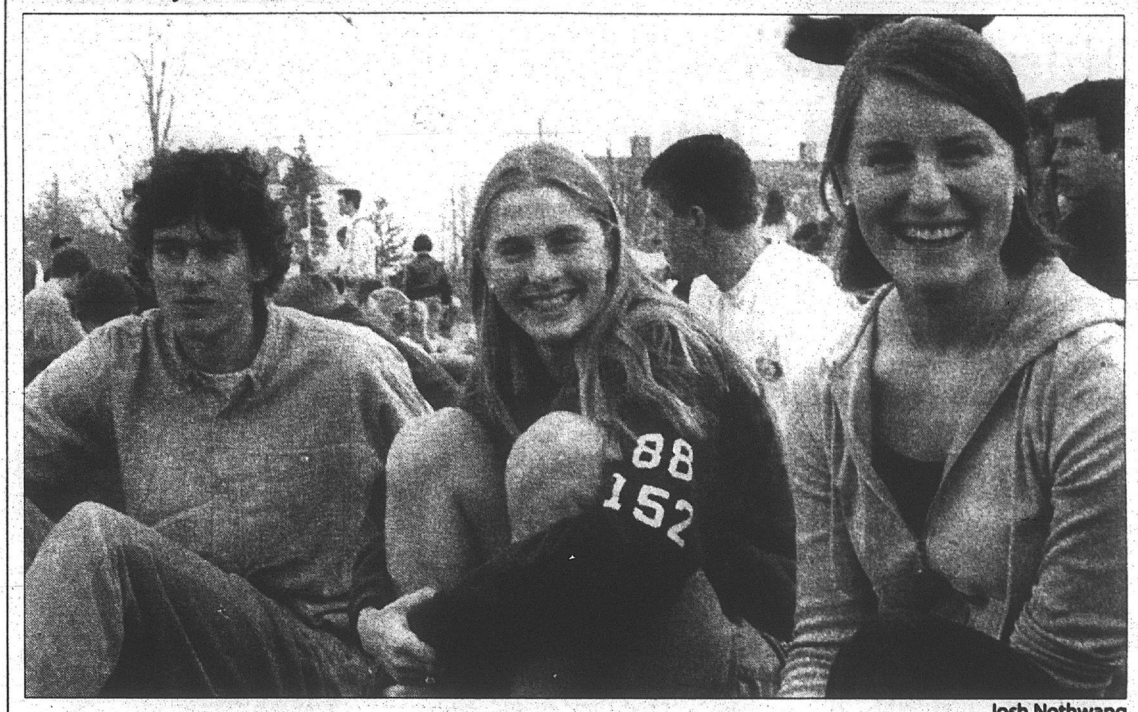
"Anything that reminds people of the connection between the soil and the plant world, the animals that graze on the plants, and the nutrition of human beings; anything that reminds us of this, is good for us," Mitchell explained, paraphrasing Aldo Leopold, author of "Sand County Almanac."

"That's what I like to think I'm doing—forcing an awareness of that.

"We [Mitchell and his wife Cheryl] do this with more confidence now," concluded Mitchell, aware of how much responsibility he places in his students' hands.

Mitchell will continue to offer this course and bring students to his home because, truly, both par-

Middlebury befriends the earth...



Josh Nothwang

In celebration of Earth Day, *on April 22 Dining Services hosted an outdoor dinner barbecue on the lawn next to Freeman International Center. Students listened to a live band while enjoying their eco-friendly meals.*

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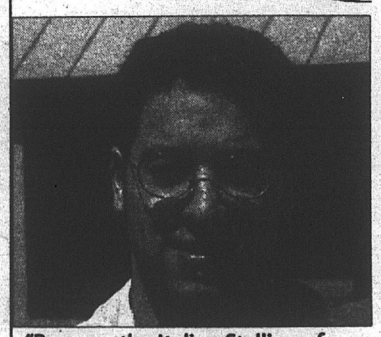
CAMPUS VOICES

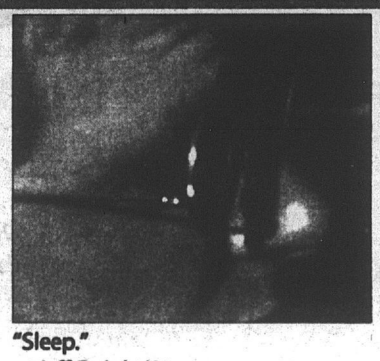
What are you doing for the summer?

Compiled by Tom Hare



"Become the Italian Stallion of summer school."
—Matt Shoor '01

"Rock climbing in Wyoming."
—Ellen Tompsett '02



"Sleep."
—Jeff Daigle '01

"I'm gonna be wearing a hard hat and digging holes in the ground."
—Laura Daly '01

Nilsson's concert radiates energy and divine talent

By Erin Carr
Staff Writer

A standing-room-only house at the McCullough stage is not the usual setting for a musician's Senior Independent Project. But this was no ordinary student. This was Peter Nilsson. As he proclaimed in his program, "Most of all, this concert should be fun." And it was. Nilsson, in his concert of mostly original works, with a little Mozart, Beethoven and Dave Matthews thrown in for good measure, displayed two of his divine talents: superb musical expertise and the ability to bring together and highlight other fabulous musicians. For, as he also pointed out in the program, "...the point of this concert is to enjoy the music and the people. This is a concert of friends."

The energy that this ensemble gave off could replace Hydro-Quebec as the campus' primary power source.

The first half of the program was a tribute to Nilsson's range as a performer and composer. The evening started with Mozart's "Piano Sonata in D, One Piano, Four Hands, K.381," a duet between Nilsson and Courtney Thompson '99. The perfectly synchronized duet was enriched by a video camera broadcasting a close-up view of the keyboard to the audience over a television at the front of the stage, highlighting the movement of the four hands as they interwove with each other, switching parts throughout the piece.

The next piece was the lovely and ethereal "Due" composed by Nilsson with Madhavi Nevader '99 on violoncello, Ben Lively '99 on violin, and the haunting soprano voices of Erin Branch '01 and Heather Reichert '01.

The first half of the evening ended with Peter showing that his mastery extended to an a cappella arrangement with Dave Matthews' "Stay," featuring an all-star ensemble of members of the Bobolinks, Dissipated Eight, Mamajamas and Mischords. This a cappella Dream Team was led by none other than Dissipated Eight legend Rian Alfiero '97.5 as soloist.

While the first part of the concert highlighted Nilsson's range, the second half focused on his passion for and expertise with jazz. McCullough was transformed into a swingin' hot spot, as Nilsson, along with Bill Boykin-Morris '02 on trumpet, Darren Case '01.5 on alto-saxophone, Keith Watts '01 on drums, and Hitoshi Yamaguchi '02 on upright bass worked their magic. Nilsson was sheer genius in bringing this group of men together.

The energy that this ensemble gave off could replace Hydra-Quebec as the campus primary power source, as they played a set of four amazing original pieces by Nilsson including "Fury Elise," a reinterpretation of Beethovens "Fur Elise." One of the evening's stratospheric highlights was this song's solo improvisations wherein the multitalented Boykin-Morris (also of the Irish reel band Rip the Calico) rhapsodized on his trumpet, Case brought the house down with breathtaking alto sax action, Watts wailed on his drums, and Yamaguchi stopped the show with an unparalleled bass and vocal scat improvisation. The piece ended in soulful pondering on why his Elise left him.

As if this small group ensemble were not enough, next came a set of original big band music by Nilsson with the campus ensemble Sound Investment and Rian Alfiero, Kate Stevens '00, and Megan West '02 on vocals. "Moonlight Stroll" was a slow, jazzy duet between Alfiero and Stevens, followed by "Just When" a super fast swing duet with Alfiero and West.

Both Stevens and West were perfect for the jazz style with both

(see Nilsson's, page 16)

Tunes for Tibet

David Barreda

Student bands and performers *participated in last weekend's outdoor Free Tibet concert, taking advantage of the warm spring weather. Free Tibet is one of the most active groups on campus.*

Student choreographers "find a view"

By Anne Dewitt
Arts Editor

From tangos to comic-strip battles, from group work to solos, from deeply serious to lightly self-mocking, the dance 500 concert "Finding a View..." performed Friday, April 23 and Saturday, April 24, provided—if not a exactly a panorama—at least a comprehensive glimpse into the choreographic space of three Middlebury students. The eight short pieces the evening presented showcased the skills of Meghan Kreger '99.5, a Dance/American Civilization joint major, Julieanne Neal '99, a Dance/English joint major; and Katrina O'Brien '00, a Dance/Sociology double major, as both creators and performers of the art of moving.

"Teenage Queen: Section Four," which opened the evening, resurrected a single element of "Teenage Queen." The senior concert of Betsey McCall, performed the weekend of April 9 and 10, this work centered around the motif of high school formal dances. "Section Four," here reproduced by Kreger and Neal, who also performed it in the original showing, is an energetic interaction between the two dancers. The piece began with the two gazing, as though in bewilderement, around the stage. When they finally noticed each other, Kreger reached out a hand, which Neal forced back. After a second failed attempt to make contact, Kreger opened her arms wide, falling into Neal's arms. The duet which began thus had qualities which seemed more childlike than adolescent. The gymnastic choreography made the dancers cartwheel, chase each other around the stage, imitate the other's movements, and change direction so swiftly as to nearly topple over. The speed and impulsiveness of the duet seemed childlike, in contrast to the adolescent sophistication suggested by the fancy black dresses which were used as costumes.

Before the evening's third piece began, a large square of bubble wrap was laid out onstage, provoking gleeful chuckles from an audience well experienced in the tactile and aural joys of making the stuff pop. "The Game of Impact," choreographed by O'Brien and performed by her and Yseult Tyler '99, proceeded to take place on top of the plastic sheet, so that each time the dancers took a step their feet produced a noise like a bag of popcorn in a microwave. As Tyler and O'Brien pushed, shoved, wrestled and grabbed in their fight for bubble-wrap supremacy, they looked, in their red tank tops and matching knee-length pants, almost like characters in a comic strip. As the piece did not finish with any clear winner—and as its choreography and staging were a triumph of artistic creativity—it calls for that great comic-book institution: a sequel.

O'Brien's second piece of the evening, "Without Another. All Alone" took a more serious turn (perhaps with the exception of the slightly mocking title). Like "The Game of Impact," the work was presented without any sound save that produced by the dancer. To the rhythms of her breath and feet, O'Brien performed a solo whose most striking quality was the intense absorption and total dedication she exhibited.

"Entre nous: between ourselves, in confidence," created by O'Brien in collaboration with the piece's four other dancers—Sarah Garcia '01, Sean Hoskins '01.5, Alice Robinson '01 and Tyler—presented a choreographic interpretation of the philosophy present in the

(see "Finding," page 16)

Mitton goes professional at only 19

By Meg Taintor
Staff Writer

Most Bostonians (of whom there are a large number at this school) are aware that the weekend of April 16-18 marked the 100th anniversary of the Boston Marathon. But it's a fair bet to say that fewer are aware that the same week also marked the birth of what will hopefully become a tradition of equal repute: the Boston Theater Marathon.

In typical Mitton fashion, he refuses to brag about his success.

The Marathon was an ambitious day of theater, with 40 10-minute plays being produced from noon to 10 p.m. at Boston University's Playwright's Theater. Among the 40 playwrights represented on April 18 was Middlebury's very own Andy Mitton '01.

Mitton's original piece "Enough" was selected from over 180 entries to be one of the 40 plays produced last weekend, and it was shown alongside works by such established writers as David Mamet, Israel Horovitz, and Kate Snodgrass (who also organized the festival).

In a recent interview by Alexander Stevens of the Boston Tab, Kate Snodgrass commented that one of her primary interests with this festival was not so much to promote the medium of the 10-minute play, but to give local area theater chances to get to know these playwrights and their works.

When I spoke to Mitton about his experience, he shared with me his excitement about meeting some of Boston's top directors and casting agents, and his plan to share more of his works (including "Power Failure," which was recently performed at Middlebury) with them.

I met with Mitton to get his feedback on the festival and even a week later he was still bursting with excitement. How did he feel?

"Overwhelmed. Young," said Mitton.

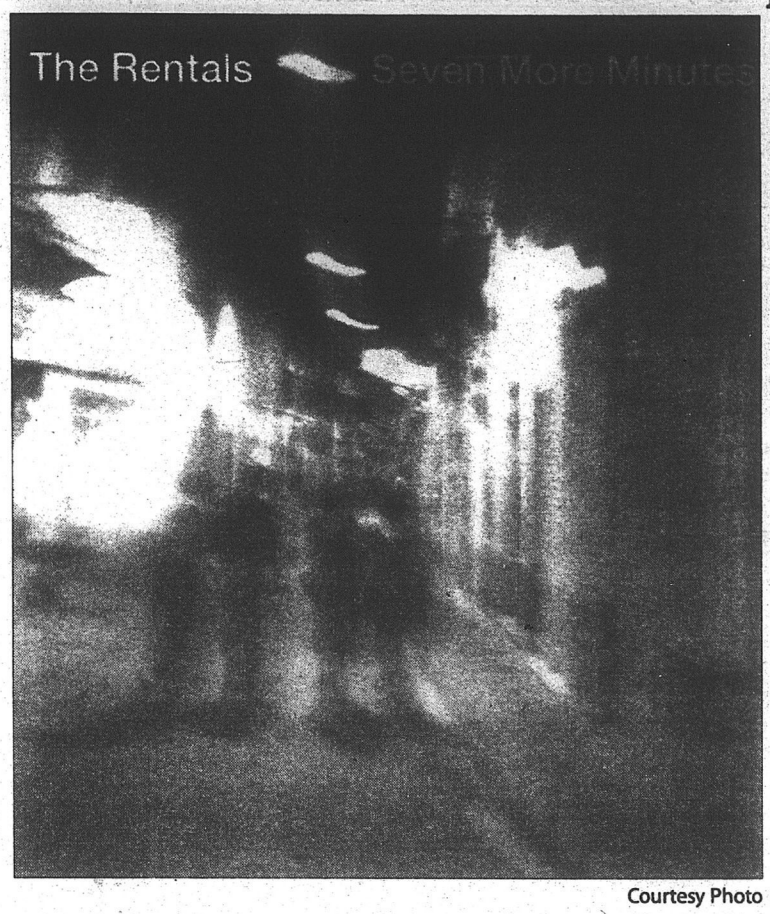
Not surprising since he was by far the youngest playwright present (almost all of the others were in their 30s) and one of only two college students to have their work represented. His eyes lit up when he shared with me a conversation he had with Snodgrass at the post-festival reception: "You are a playwright now. Are you ready to admit that to yourself?" she had asked him. There will be no more asking Mitton what he wants to do when he grows up: he's already got

(see Mitton, page 16)

David Barreda

Katrina O'Brien '00.5 dances with Yseult Tyler '99 in "Finding a View...."

Rentals blur with Blur's past, Albarn strives forward yet again



Courtesy Photo

By Sam Folk-Williams
Arts Editor

Three forty five in the morning in the lower level men's room of the Port Authority bus terminal. The hazy yellow lights and sess covered floor seem to host the bodies of sleeping travelers with an unexpected warmth. Maybe there isn't anything more discomforting than the thought of catching a few winks on the urine coated tiles of the country's most disgusting depot, but it's not easy to pass the hours between 3 and 5 a.m. in this particular local without succumbing to the euphoria of unconsciousness. Unless you have the Rentals blasting through the headphones to keep your eyes open.

Anyone who is particularly attentive to pop scene happenings will have noted well the 1995 appearance of "The Return of The Rentals," a 30 minute side project of Weezer bassist Matt Sharp and That Dog front woman Petra Hayden. The short album represented the beginning of a revival trend of the moog synthesizer, the analog keyboard that had its vogue in 1970s. The Rentals popped out sharp moog melodies and loud aggressive guitar bangs behind clear, pointed lyrics about all the things adolescent men love to think about. Girls, mostly. But also present in Sharp's lyrics on the Rentals' debut was a slight tendency towards the post-modern apocalyptic dilemma: how to pass the days between the nights of drug lined parties and transient sexual encounters without falling victim to the hopeless pit of despair.

It is this theme that Sharp pursues with fervor on the Rentals new album, "Seven More Minutes." Now that the once-popular Weezer has fallen into oblivion, the Rentals have changed from a one-album project band to Sharp's primary vehicle. This is good news. Far from the mindless distortion guitar garbage that Weezer was known for, the Rentals are one of the most dynamic, self-reflective, thought provoking and creatively ingenious bands around.

But The Rentals have no pretensions about their musical prowess. A few chords and a sharp attitude go a long way with an idiosyncratic perspective that keeps things joyfully simple. Maintaining an illusion of simplicity is, after all, the only way to survive in the age of disillusionment. As soon as you recognize the complexities you become hopelessly lost on the outside perimeter of life where solitude drips through the plastic window blinds and transforms consciousness into a relentless battle of self-knowledge and examination, leading to the acknowledgment of a disjunction between the personal interior space and the false constructs of an external society.

Written in Barcelona and recorded in London "Seven More Minutes" is filled with songs about getting by, about forgetting the world that surrounds the essence of any single movement, about accepting life in a world without meaning instead of getting lost trying to find it. "Songs written bathroom stalls, narrow alleyways and cheap hotels," say the liner notes, "Stepping out of the darkness of a club into the harsh noon light shaking all responsibility, staying out of your head all day." Sounds like grave stuff, and it is. But the up up pop sound and relentlessly optimistic tone to the music and attitude cause a blind confusion. It would be easy to think that the Rentals were still thinking about girl friends and summertime fun if one didn't pay close attention.

Appearing as guests on "Seven More Minutes" are, among others, Donna Matthews, Tim Wheeler, Petra Hayden and Damon Albarn. While Hayden undoubtedly contributes the biggest presence to the album with her consistently beautiful, wistful vocals, Albarn's appearance is the most interesting. As the genius behind Blur, Albarn is coming from the cutting edge of British pop, something usually at odds with its American counterpart. The Rentals seem to be in a mode of song writing and pop ideals more in common with Blur's past than its present, and the sound of "Big Daddy C.," the song on which Albarn appears, is like something Blur might have done three or four years ago.

Blur, meanwhile, has released its sixth album, representing another departure from their origins as a shiny brit-pop outfit that let out easy to swallow gel-caps for albums and achieved popularity on Top of the Pops. "13" begins with its radio-single, "Tenderness," the only accessible song on the album. Backed by a full choir, "Tenderness" is typical of a current wave in British pop fronted by highly-intelligent bands like Spiritualized, in which contemporary, mature ideals are combined with thoughtful, intricate journeys back to the core of human emotion in an attempt to find meaning in the post post modern age. Precisely the opposite of what Sharp is doing with the Rentals.

Songs like "Tenderness" are so fundamental in their scope they seem to be horrible cliches, with one caveat: they are endurably good. Albarn sings, "Love's the greatest thing we have" with all the sincerity, conviction and honest truth imaginable. The journey through the disillusion, all the short days and long nights spent in clubs half out of heads has gone full circle and wound up with a new understanding of the most primary aspects of the human condition.

But there isn't anything predictable or routine about "13" or the direction it takes. After the startlingly lucid "Tenderness" the sound slips into heavily distorted, filtered guitars that are so fuzzy and indiscernible they're almost painful to listen to. "Bugman" drowns out despondent vocals in a late 70s Bowie-like way. The jumbled noise never loses its distorted filters, sounding as though it were recorded in the garage on a two-track with a vacuum cleaner running in the background. Not pleasant. "Coffee & TV" flips around with a more typical Blur-like feasibility, streaming down chords underneath Albarn's once again boyish voice, "I've seen so much that I'm going blind and I'm brain-dead virtually." Albarn sings about the world in which Sharp is submersed from a much more self-reflexive, removed point of view. Blur has been through it all, and now they seem to be moving on to a new stage of things.

"Swamp Song" drawls out an addictive swashy guitar sloop and another Bowie-esque lyric, "Give me good times," slurred around and smarmy with a half-dead sort of laziness, gripping to consciousness through the exaggeration of a ubiquitous intoxicated drawl. "1992" slowly seeps in with delicate strumming and sorrowfully poetic lyrics, "You loved my bed/You took the other instead."

Drift around and forget the idea of structured pop tunes, Blur has moved beyond the concept of a band and transformed themselves (once again) into something that seems to evade classification. The Blur of "Boys and Girls" is long gone; what we have here is something completely wonderful in its total abstraction from all that surrounds it. Albarn has gotten over whatever it was he's been caught up in, but he's not so far out that he can't commiserate with his younger American counterpart as he, Matt Sharp, moves through the circles of the weary pop existence.

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MIDDLEBURY

Mitton's play makes its premier in Boston

(continued from page 14)
that answered.

The play itself had already received one performance: at the American Collegiate Theater Festival at Brandeis this past January it was entered in a competition for the best 10-minute original play. The performance at Marathon was even more exciting. Billed as the "World Premiere," the more recent production boasted professional actors, a better space, and a different energy from those of the past.

In typical Mitton fashion, he refuses to brag about his success. Instead, he repeatedly refers to Dana Yeaton, a Visiting Lecturer in the Department of Theater, Dance, Film, Video who taught the fall semester section of Playwriting and who has been a mentor to Mitton for the past year. "All these things become possible because he has faith in his students' work" Mitton tells me. In a previous conversation he commented briefly "Everything good that has happened to me this past year I owe to that man."

Originally written for Yeaton's class, "Enough" deals with a man in his mid-30s who is a virgin and utterly bereft of any romantic skills. In the hopes of changing this, he brings a call girl to his apartment with romance (not just barren sex) in mind.

When she refuses to become part of his fantasy, the play becomes about two people who are alone in society trying to negotiate the rules of reaching out to each other.

This is a common theme in Mitton's work, three pieces of which have been seen by Middlebury audiences. In "The Night Bloomers," "Cold Train", and "Power Failure" Mitton deals with people who exist outside of the boundaries of society, and the negotiations they make to accommodate those who exist in tangent with them. I commented on this pattern to Mitton, and he smiled:

"I think there's a bigger payoff for the audience in pushing boundaries. I take this person outside of society so we can see them in their totally unusual situation but see it completely seriously... I don't think you need to write about the American Dream to offer a reflection to audience members, because I think we have a strong desire to be outside."

And this pattern will not be changed in the near future. Both the screenplay that he is working on now, "Blanche Whitney," and the yet-to-be-named play which he will present next fall continue this trend of pushing the boundaries of normality. With a slightly wicked grin of anticipation, Mitton muses (only half-kidding), that next fall's piece can be expected to "offend the general public."

Mitton's success two weekends ago in Boston, was mirrored by his success this past weekend when four of his original arrangements received their own premiere at the D8/Mischord Jamboree. Add to that two plays in which Mitton will perform the final weekend of the year, and we can safely say that not only is Mitton engaged in a startling juggling act but also that he is thriving in it. At 19 his work is being performed both at the collegiate level and professionally; it remains only for us to watch the brightly colored baubles soar through the air and wonder: what comes next?

A Night at the Opera

Jeff Daigle

Students performed operatic works *Saturday night in the Center for the Arts Concert Hall. "Kristallied" and "Love Letters" were the 700 works of Elizabeth Goeke '99 and Cameron Brown '99.*

Nilsson's work emits radiant talent

(continued from page 14)
voice and attitude, and meshed well with Alfiero.

The final song of the set was "Habanera Havana" based on Bizet's opera "Carmen." This was a rousing reinvention of the Carmen theme, and by this time the audience could barely sit still in their seats from the urge to throw away their chairs and create the dance floor that Nilsson's numbers seemed to be calling for.

The final song of the evening brought the focus back fully onto Nilsson and his skill at piano improvisation, which, as anyone who has heard him improvise a musical with the Otter Nonsense Players knows, is quite vast.

His improvisation off of "Somewhere Over the Rainbow" ended with "Happy Birthday," tenderly played to his mother beaming in the front row.

The explosive standing ovation at the end proved that Nilsson had definitely accomplished much more than the goal he modestly set up for himself when he explained in the program that he hoped, as Cyrus Chestnut always does at the end of a concert, that "...everyone had a chance to smile and maybe even enjoy themselves a little."

'Finding a View' showcases student dance talent

(continued from page 14)
Middlebury Dance Department. Dressed in white shorts and white tanks, the dancers also shouded their faces in white scarves, relegating their identities to a matter of secondary importance.

They moved to a recorded text read by O'Brien, a litany of instructions from the teacher of a modern dance class to her students: "shifting, noticing, body weight, air, beyond sight." The dancing itself played with the possibilities of movement, as the performers experimented with balancing and partnering.

The final three pieces of "Finding a View..." all focused on Neal's work. The first, "'Of course,' she said" was a provocative solo danced by Neal and choreographed by Pamela Vail '90, who currently lives in Brooklyn but who has taught the Monday afternoon class of TH 261 (Intermediate Dance II) this semester. Dressed in a fluttery black skirt and midriff-baring shirt, Neal radiated vibrant energy as she capered around the stage, smiling seductively at the audience or glaring at an invisible someone—perhaps a displeasing suitor—whom she flung away, then violently kissed her hand at in an unmistakable gesture of disdain.

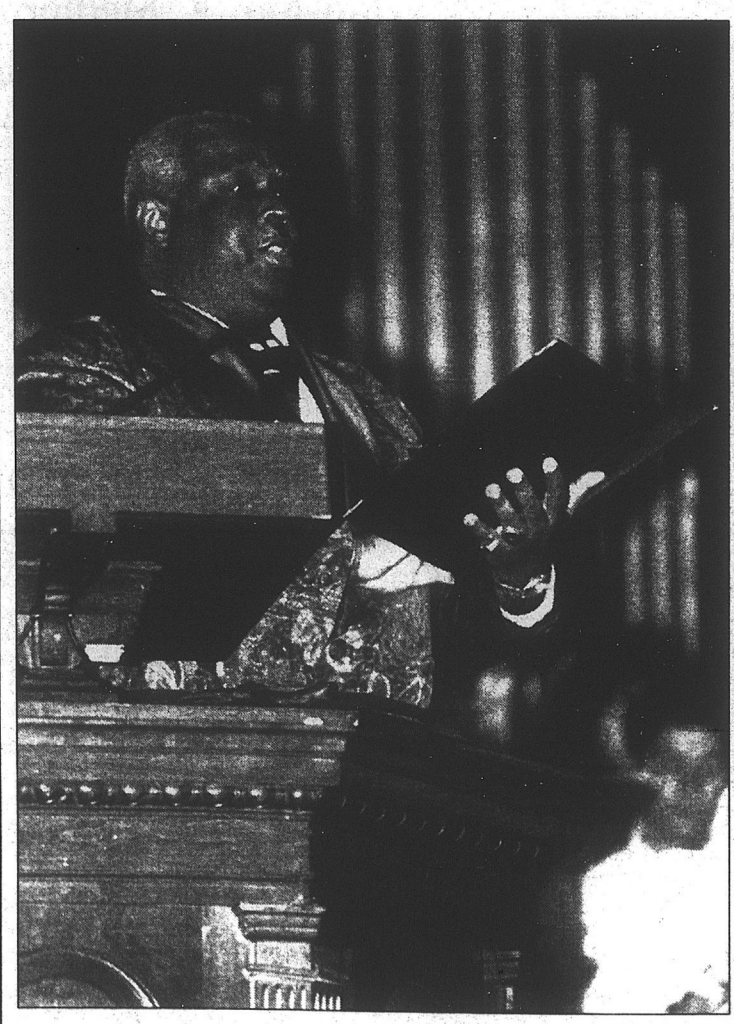
In the second half of the piece, however, the very feminine power of the character Neal portrayed seemed to diminish, and "'Of course,' she said" closed with her dashing back and forth across the front of the stage, as if trapped, enclosed by the boundaries of the wings.

"Orbits Couplings," a work which explored the permutations possible in partnering sequences, followed. O'Brien, Ann Kloppenberg '01, Garcia and Caroline Bodkin '01 alternated between moving independently, with one other dancer, with two other dancers or with the entire group. The title of the piece, together with the pastel blues and purples of the costumes and the chiming New Age music, gave the work a celestial quality.

This heavenly feel was echoed by the closing image, where the four dancers moved around each other in four distinct oval trajectories like planets circling around a star.

Altogether the concert "Finding a View..." succeeded in effectively exhibiting the work of three rising choreographers, who both create and perform modern dance with promise.

Singing Out



Pete Huoppi

Singing in Mead Chapel on Sunday, *the Middlebury College Choir's performance included a solo by François Clemons.*

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Hope shines through McLeod work

By David Keeling
Managing Editor

Suicide failure, casual sex, family values. These were the themes Ernest McLeod promised to address in reading his fiction last week in the Abernethy Room of Starr Library. While the list's components might seem at odds with one another, McLeod's reading illuminated the connections between them as well as the deeper meaning of each.

McLeod's reading was held last Thursday night, as part of a continuing series of events in celebration of Gaypril. Not only that, but, as Professor Moss noted in his introduction to the event, it also functioned as a "100th Anniversary Reading" in memory of Vladimir Nabokov.

McLeod read from three short works of his fiction, the first of which was entitled, "All of Us Lead Sad Lives." The story, framed as the conversation between a man and his new lover, buzzed with vitality and tension. The narrator flashes back to the mid-1980s, during his college years, in an attempt to explain to his lover how he came to see "Jackie and John-John" in a restaurant. Suicide proved to be the focus for the piece, as the narrator's parents visit him shortly after he has tried unsuccessfully to reach a premature end. Although "Sad Lives" often proved humorous, that humor belied more serious issues of how parents relate (or, in this case, don't relate) to their queer children. For example, the narrator's parents take him to dinner, where the gossip-generating event of seeing "Jackie and John-John" occurs, and their attention falls not on their "suicidal son" but rather upon the celebrities a few tables away. In the scene, McLeod investigates how middle-class culture depends upon the premise of "politeness" and what effect the unwritten agreement to be "polite" has on the narrator; in explaining why he didn't tell his parents that he tried to commit suicide, for instance, he says, "What could be less polite than killing yourself?" Even outside of the limits of the story-within-a-story there is tension in the form of uncertainty if the narrator's new lover will stick around to hear more. However, although the narrator's story ends not, he admits, helping John-John with his groceries as he would have liked, but rather "alone on the curb" watching his parents drive off, the story as a whole ends relatively happily as his lover stays by his side.

The second story, entitled "Action," took "casual sex" as its primary theme. The story, narrated in the second person, examines gay-bar culture as "you and your partner" visit the Action bar in a new city. With the shady activities of the darkened rooms in the back of the bar as its main locale, "Action," like "Sad Lives," often provoked laughter (one scene, in particular, featured a porn video starring (1) a boy and (2) a watermelon). At the same time, however, that humor thinly veiled more disturbing issues surrounding the casual sex scene, especially its superficiality and emotional distance. As a whole, "Action" forthrightly and effectively forced the audience to confront the emptiness casual sex demands and reinforces.

Finally, the last segment of the reading featured Part One of "A is for Aphrodisiacs," which dealt primarily with the comfort of close friends in hard times, in this case the roommates Trish and Mikey. As the two characters try to find love with varying success, the strength of their relationship becomes clear. Mikey's frustration and cynicism with the gay singles scene becomes especially apparent in his listing of failed personal-ad-inspired dates, which fall depressingly apart one after another. Throughout the story, Mikey and Trish grow closer, and the strength of their relationship becomes clear. At one point, they consider having a child together. The end of the story winds up optimistically, as Trish and Mikey put up their Christmas tree (so gaudy that Mikey states, "Our tree is a slut") and, despite some unfulfilled dreams, fall asleep in front of its lighted branches, "awash in the shifting colors" that the two characters have created together.

Throughout McLeod's impressive and entertaining reading, humor functioned as something of a white sheet covering a bed of nails; just below the surface, cynicism, sadness and anger prevailed. Perhaps more importantly, however, was that among the edges and points of these emotions there was also a clear streak of hope—for understanding, for compassion, and for love—that remained steady in all. His reading not only revealed the complexities and tragedies of gay culture in the '80s and '90s, but also its beauties and strengths.

Café Caliente

David Barreda

Heating things up in McCullough, *the ALC presented a cultural coffee house as part of a weekend-long symposium.*

Arts Smarts

Friday, April 30

7:00 p.m. Film: "Jackie Brown"
Admission is $1.
Twilight Auditorium

8:00 p.m. Play: "A Month in the Country"
Also Thursday and Saturday
CFA Studio Theatre

8:00 p.m. Play: "Crimes of the Heart"
Also at 8:00 p.m. Thursday, Saturday, and 2:00 p.m. Sunday.
Hepburn Zoo

8:00 p.m. Concert: Middlebury College Orchestra
CFA Concert Hall

8:00pm Dance Concert: "Unconcealed"
Also Saturday
Center for the Arts Dance Theatre

8:00 p.m.-2:00 a.m. Reception: To Serve & Protect, Ulrike Kubatta, C.A.
Also Saturday
Johnson Lounge 406

9:00 p.m. Big Spring Concert: Mighty Mighty Bosstones
Sponsored by MCAB.
Pepin Gym

Saturday, May 1

3:00 p.m. College Street Film: "Ice Storm"
(Also at 8:00 p.m..)
Dana Auditorium.

7:00 p.m. Music Festival
Sponsored by WRMC.
McCullough Floor

8:00 p.m. Play: "A Month in the Country"
CFA Studio Theatre

8:00 p.m. Play: "Crimes of the Heart"
Hepburn Zoo

8:00 p.m. Dance Concert: "Unconcealed"
Center for the Arts Dance Theatre

8:00 p.m. Recital: "A Musical Potpourri"
Sponsor: Music Department.
CFA Concert Hall

8:00 p.m.-2:00 a.m. Reception: To Serve & Protect, Ulrike Kubatta, C.A.
Johnson Lounge 406

Gray considers perplexing booklists

By Jeff Price
Staff Writer

It is likely true that you spend little time each day pondering the significance of booklists. There may be a lot going on in the outside world, but when you can shut yourself up in a room with a healthy selection of romantically weathered novels, who needs to worry about anything but the words at hand? But how do you decide what to read? When you want to shut yourself up somewhere, to forget everything else, to revel in the simple, silent joy of imagination, how do you choose what to read? There are many books and certainly not enough time to read them all. So, how do you choose? Consider even the books assigned in college and high school classes ("The Great Gatsby," "To Kill A Mockingbird," "Ulysses"). Why are these the chosen few? Booklists.

Reference and Instruction Librarian Patricia Gray spoke last Wednesday in the Abernathy Room on the storied history of booklists in a lecture entitled "The Common Reader, Critics and Booklists." She began with the tale of her own experience as a child, when, having polished off every selection offered in the children's section of her local library, she sought to estimate how much time it would take her to read all the rest from sheif after shelf in the main library. Having read everything there was to read, she would naturally "be able to go off to college knowing everything that had happened in the past."

Booklists, she postulated, seem to be "a phenomenon of the the 20th century" that "fulfill a need." Golden Book Magazine, published in the late twenties and early thirties, intended their booklists to enable the reader "to speak the language of civilized mankind." Created for the benefit of "the common reader," a somewhat vague entity who enjoys reading for reading's sake (as opposed to someone who reads for literary knowledge), booklists have played the role of the reading authority over the years, the central components of an American canon in perpetual revision "a canon which allows control over a text society," modulating the longtime "conversation among authors."

Virginia Woolf believed (in Gray's words) that, as readers, we must come "to [authors and critics] laden with questions and suggestions won honestly in the course of our own reading. They can do nothing for us "if we herd ourselves under their authority and lie down like sheep." In the words of Sir John Lovett, an academic in the late 19th century, "our difficulty now is what to select and not like the sailors in "Ulysses" take bags of wind for sacks of treasure." His words still resonate.

With the publication of the new booklist by the Modern Library Editorial Board (nine white men, one white woman), the debate over the ever-changing American canon goes on. Starr Library recently put together Middlebury's own list of great books of the 20th century, voted on by students and faculty. As the century comes to a close, there have been and will be many more lists, all competing to make their claim for the American canon. Novels that appeared on five of the six modern lists Gray had viewed (included such works as "1984," "Brave New World," "Catch 22," "Catcher in the Rye," "The Grapes of Wrath," "The Great Gatsby," "The Invisible Man" and "Ulysses.")

In the words of one critic, it seems more and more that "artistic value is not transcendant but contigent." The most important works are the works most relevant to the times. With booklists, there exists the threat that the control they exercise may become too rigid, too prepackaged and easy, leaving very little to a specific reader's own individual tastes. Do the critics of today even reach the common reader?

And still, there is Virginia Woolf's thought, with which Gray ended her lecture: "Who reads to bring about an end?"

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B O X S C O R E S

The Week of April 20-27

BASEBALL

MOHAWKS 5, PANTHERS 0
April 21, 1999

MIDDLEBURY	AB	R	H	BI	BB	SO	Avg.
Maletis OF	4	0	0	0	0	0	.292
Mark 2B	3	0	1	0	1	0	.365
Dickie 1B	4	0	0	0	0	0	.300
Blake C	3	0	2	0	1	0	.303
Exner DH	4	0	1	0	0	2	.271
Coates 3B	2	0	0	0	1	0	.269
Hamm SS	3	0	0	0	0	0	.286
Sengle OF	3	0	1	0	0	0	.301
Colonno OF	3	0	1	0	0	1	.368
Lanza P	0	0	0	0	0	0	.000
Conrad P	0	0	0	0	0	0	.000
Bedford P	0	0	0	0	0	0	.000
Totals	**29**	**0**	**6**	**0**	**3**	**3**	

Middlebury.....	0	0	0	0	0	0	0	6	0
Mass. College..	0	0	0	3	1	1	0	0 x	5	9	0

LOB-Midd 5, Mass. 8. CS- Sengle (1). DP- Midd 4.

Middlebury	IP	H	R	ER	BB	SO	ERA
Lanza (L)	4.1	6	4	4	4	2	6.46
Conrad	2.2	2	1	1	2	4	2.37
Bedford	1.0	1	0	0	2	1	6.54

PB- Blake. B- Conrad 2. A-100.

PANTHERS 6, BOBCATS 4
April 23, 1999

MIDDLEBURY	AB	R	H	BI	BB	SO	Avg.
Maletis OF	4	0	0	0	0	0	.279
Mark 2B	3	2	3	2	1	0	.390
Dickie 1B	3	0	0	0	0	2	.289
Blake C	4	0	2	1	0	0	.313
Coates 3B	4	0	0	0	0	1	.250
Exner DH	4	1	2	0	0	0	.286
Cormier PR	0	0	0	0	0	0	.333
Hamm SS	4	1	1	0	0	1	.284
Sengle OF	4	2	2	0	0	1	.312
Colonno OF	3	0	1	2	0	1	.365
Husband P	0	0	0	0	0	0	.000
Totals	**33**	**6**	**11**	**5**	**1**	**6**	

Bates.....	0	0	0	0	0	0	3	0	1	4	7	0
Middlebury....	0	2	1	3	0	0	0	x	6	11	0

LOB-B 6, Midd 11. 2B- Exner (5), Sengle (5). 3B- Mark (3). HR- Mark (5). SB- Sengle (10). CS- Blake (2), Colonno (1).

Middlebury	IP	H	R	ER	BB	SO	ERA
Husband (W)	9.0	7	4	4	4	15	1.98

HBP- Dickie. A- 100.

PANTHERS 16, BOBCATS 1
April 24, 1999

MIDDLEBURY	AB	R	H	BI	BB	SO	Avg.
Maletis OF	3	1	1	0	1	0	.281
Mark 2B	2	1	0	1	1	0	.375
Exner DH	3	2	2	0	1	0	.303
Cormier PR	0	1	0	0	0	0	.333
Blake C	4	2	3	1	0	0	.333
Coates 3B	2	2	2	1	1	0	.276
Kestner 3B	1	0	1	1	0	0	.333
Dickie 1B	3	2	0	0	1	0	.279
Pless OF	3	2	2	2	0	0	.179
Hamm SS	2	2	1	2	1	0	.290
Sengle OF	2	1	1	3	0	0	.316
Conrad P	0	0	0	0	0	0	.000
Totals	**25**	**16**	**13**	**11**	**6**	**0**	

Bates.....	0	0	0	1	0	x	x	1	3	5
Middlebury.....	6	0	0	1	0	x	x	x	16	13	1

E- Blake. LOB- B 5, Midd 6. 2B-Pless (3), Sengle (6). SF- Mark (2).

Middlebury	IP	H	R	ER	BB	SO	ERA
Conrad (W)	5.0	3	1	1	3	5	2.29

WP- Conrad. A-150.

PANTHERS 8, BOBCATS 7
April 24, 1999

MIDDLEBURY	AB	R	H	BI	BB	SO	Avg.
Maletis OF	3	1	1	2	0	0	.283
Mark 2B	4	0	1	1	0	0	.369
Kestner 3B	3	0	0	0	0	1	.296
Coates PH	1	0	1	0	0	0	.288
Cormier PR	0	1	0	0	0	0	.333
O'Neil PR	0	0	0	0	0	0	.000
Blake C	4	1	2	2	0	0	.341
Downs DH	4	1	1	0	0	0	.333
Pless OF	2	0	0	0	1	1	.171
Dickie 1B	4	1	1	1	0	0	.278
Colonno PH	1	0	0	0	0	0	.357
Hamm SS	3	2	1	1	0	0	.292
Sengle OF	4	1	3	1	0	0	.337
Exner P	0	0	0	0	0	0	.000
Bedford P	0	0	0	0	0	0	.000
Totals	**33**	**8**	**11**	**8**	**1**	**2**	

Bates....	2	0	0	0	0	5	0	0	7	2	1
Middlebury.....	0	1	1	1	2	1	1	1	8	11	3

E- Mark, Dickie, Hamm. LOB- B 4, Midd 5. 2B- Sengle 2 (8), Maletis (2), Mark (7), Blake (4), Dickie (7). 3B- Downs (1). HR- Blake (1). CS- Sengle (2). SH- Maletis (1), Hamm (4). DP- Midd 1

Middlebury	IP	H	R	ER	BB	SO	ERA
Exner	5.0	2	6	2	5	4	6.75
Bedford (W)	3.0	0	1	0	2	1	5.76

Two outs when winning run scored.
WP- Exner, Bedford. A-150.

SOFTBALL

BOBCATS 6, PANTHERS 1
April 23, 1999

MIDDLEBURY	AB	R	H	BI	BB	SO	Avg.
Siciak SS	4	0	0	1	0	0	.263
Gorski C	3	0	0	0	1	0	.342
Guttman OF	3	0	0	0	1	0	.354
O'Neil OF	3	0	0	0	0	0	.286
Herzig 3B	3	0	0	0	0	0	.219
Fiedler OF	2	0	0	0	0	1	.138
Branch DH	1	0	0	0	0	0	.100
Canella 2B	3	1	1	0	0	1	.217
White DH	3	0	2	0	0	1	.188
Love P	3	0	1	0	0	0	.333
Britt P	0	0	0	0	0	0	.000
Totals	**28**	**1**	**4**	**1**	**2**	**3**	

Bates.....	0	1	0	0	1	3	1	6	10	3
Middlebury	0	0	0	0	0	1		1	4	3

E- Herzig 2, Siciak. LOB- B 7, Midd 8. 2B- White (1). DP- Midd 2.

Middlebury	IP	H	R	ER	BB	SO	ERA
Britt (L)	3.0	1	1	0	1	0	8.24
Love	4.0	9	5	5	2	0	4.65

PB- Gorski. WP- Britt 2. A-100.

BOBCATS 17, PANTHERS 6
April 24, 1999

MIDDLEBURY	AB	R	H	BI	BB	SO	Avg.
Siciak SS	3	1	0	0	1	0	.244
Gorski C	3	1	2	0	1	0	.366
Guttman 2B	4	1	1	2	0	0	.342
O'Neil OF	3	0	0	0	0	0	.263
Branch PH	1	0	0	0	0	0	.095
Herzig 3B	4	1	0	1	0	0	.194
Weigand PR	0	0	0	0	0	0	.000
Fiedler OF	3	2	2	0	1	0	.188
Canella OF	2	0	1	0	1	0	.240
White 1B	3	0	1	0	0	1	.200
Love P	4	0	2	2	0	0	.429
Britt P	0	0	0	0	0	0	.000
Totals	**30**	**6**	**9**	**5**	**4**	**2**	

Bates.....	4	0	4	1	2	1	5	17	17	4
Middlebury.....	3	0	1	0	1	0	1	6	9	7

E- Herzig 2, White 2, Gorski, O'Neil, Canella.. LOB- B 8, Midd 9. SB- Fiedler (1). DP- Midd 1

Middlebury	IP	H	R	ER	BB	SO	ERA
Britt (L)	3.0	8	8	3	2	0	8.35
Love	4.0	9	9	7	2	1	4.18

BOBCATS 7, PANTHERS 4
April 24, 1999

MIDDLEBURY	AB	R	H	BI	BB	SO	Avg.
Siciak SS	1	0	0	1	2	0	.238
Gorski C	4	0	2	1	0	0	.378
Guttman 1B	4	0	0	0	0	0	.308
O'Neil OF	4	1	2	0	0	0	.286
Herzig 3B	4	1	2	0	0	0	.225
Fiedler OF	4	0	1	0	0	0	.194
Cannella 2B	3	1	2	1	0	0	.286
Branch OF	3	0	0	1	0	0	.308
White DH	2	1	1	0	1	1	.216
Britt P	0	0	0	0	0	0	.000
Totals	**29**	**4**	**10**	**4**	**3**	**1**	

Bates.....	1	0	2	2	0	0	2	7	8	1
Middlebury.....	0	0	0	1	3	0		4	10	5

E- Fiedler 2, Canella 2, Siciak. LOB- B 9, Midd 8. 2B- Canella (1). SF- Siciak (1). DP- Midd 1.

Middlebury	IP	H	R	ER	BB	SO	ERA
Britt (L)	7.0	8	7	4	4	2	5.70

WP- Britt 4. A-100.

MEN'S LACROSSE

PANTHERS 10, CATAMOUNTS 6
April 14, 1999

Vermont	2	3	1	0	- 6
Middlebury	2	2	2	4	- 10

Goals: Pascal 3 (10), Seeley 3 (6), Fryatt 2 (8), Gault (6), O'Neil (6).
Assists: Fryatt (5), Gault (6), O'Neil (5).
Saves: Campbell 8.

PANTHERS 13, POLAR BEARS 10
April 17, 1999

Bowdoin	2	3	2	3	- 10
Middlebury	3	4	2	4	- 13

Goals: Hopkins 5 (20), Seeley 2 (8), Goldman (6), Pascal (13), Borgen (9), Gault (7), Moatz (1), VanLokeren (1).
Assists: Goldman 2 (4), Hopkins (7), Pascal (8), Herbert (2).
Saves: Campbell 13.

PANTHERS 15, ENGINEERS 10
April 20, 1999

Middlebury	2	3	6	4	- 15
RPI	1	2	3	4	- 10

Goals: Hopkins 3 (23), Pascal 3 (16), Fryatt 3 (11), O'Neil 2 (8), VanLokeren 2 (3), Goldman (7), Seeley (9).
Assists: O'Neil 2 (7), Hopkins (8), Pascal (9), Borgen (4).
Saves: Campbell 14.

PANTHERS 18, BANTAMS 6
April 24, 1999

Middlebury	5	5	6	2	- 18
Trinity	2	1	0	3	- 6

Goals: Pascal 4 (20), Borgen 2 (11), O'Neil 2 (10), Hopkins 2 (25), Moatz 2 (3), Gault (8), Goldman (8), Fryatt (12), Leach (3), Seeley (10), Dunn (2).
Assists: Borgen 2 (6), O'Neil 2 (9), Hopkins (9), Gault (7), Goldman (5), Fryatt (6), Haire (1).
Saves: Campbell 6, O'Reilly 3.

WOMEN'S LACROSSE

PANTHERS 15, CAMELS 7
April 17, 1999

Conn. College	4	3	-	7
Middlebury	7	8	-	15

Goals: Hagerman 4 (24), Wall 3 (3), Bergofsky 2 (14), Howard 2 (33), Wheeler 2 (27), Hopkins (5).
Assists: Hagerman (9), Rodormer (6).
Saves: Samson 18.

PANTHERS 13, BANTAMS 11
April 20, 1999

Middlebury	6	7	-	13
Trinity	6	5	-	11

Goals: Howard 5 (38), Wheeler 2 (29), Rodormer 2 (18), Hagerman (25), Connolly (1), Martin (8), Dripps (3).
Assists: Hagerman 2 (11).
Saves: Samson 17.

PANTHERS 15, BOBCATS 4
April 23, 1999

Bates	2	2	-	4
Middlebury	10	5	-	15

Goals: Hagerman 6 (31), Wheeler 3 (32), Bergofsky 2 (16), Dripps (4), Martin (9), Howard (39), Behr (1).
Assists: Wheeler 3 (12), Bergofsky (4), Dripps (1), Hopkins (1).
Saves: Samson 8.

PANTHERS 10, POLAR BEARS 5
April 24, 1999

Bowdoin	2	3	-	5
Middlebury	4	6	-	10

Goals: Howard 3 (42), Rodormer 3 (21), Bergofsky 2 (18), Wheeler (33), Wall (4).
Assists: Wheeler 2 (14), Hagerman (12).
Saves: Samson 10.

PANTHERS 21, CATAMOUNTS 7
April 26, 1999

Middlebury	13	8	-	21
Vermont	3	4	-	7

Goals:Howard 6 (48), Rodormer 5 (26), Hagerman 3 (34), Martin 2 (11), Bergofsky (19), Wheeler (34), Behr (2), Wall (5), Dripps (5).
Assists: Howard 2 (7), Rodormer (7), Hagerman (13), Martin (5), Bergofsky (5), Wheeler (15).
Saves: Samson 6.

SAILING

WILLIAMS INVITATIONAL
at Williams College
April 24, 1999

	A	B	Total
1 Middlebury	8	5	13
2 Williams	7	7	14
3 Amherst	9	15	21

A-MacMurray/Silverman	1	3	1	3	— 8
B-Morgan/Munson	1	2	1	1	— 5

SOUTHERN SERIES 3
at Brown University
April 24, 1999

	Total
1 Boston College	27
2 Connecticut College	36
3 Tufts University	53
4 Salve Regina	56
5 Mass. Maritime Academy	58
6 Providence College	70
7 Johnson and Wales University	95
8 Yale University	96
9 BrownUniversity	100
10 Roger Williams University	105
11 Middlebury College	122

A-Stuppy/Peterson	10	11	11	11	11	11	— 65
B-Royer/Russell	10	10	9	9	10	9	— 57

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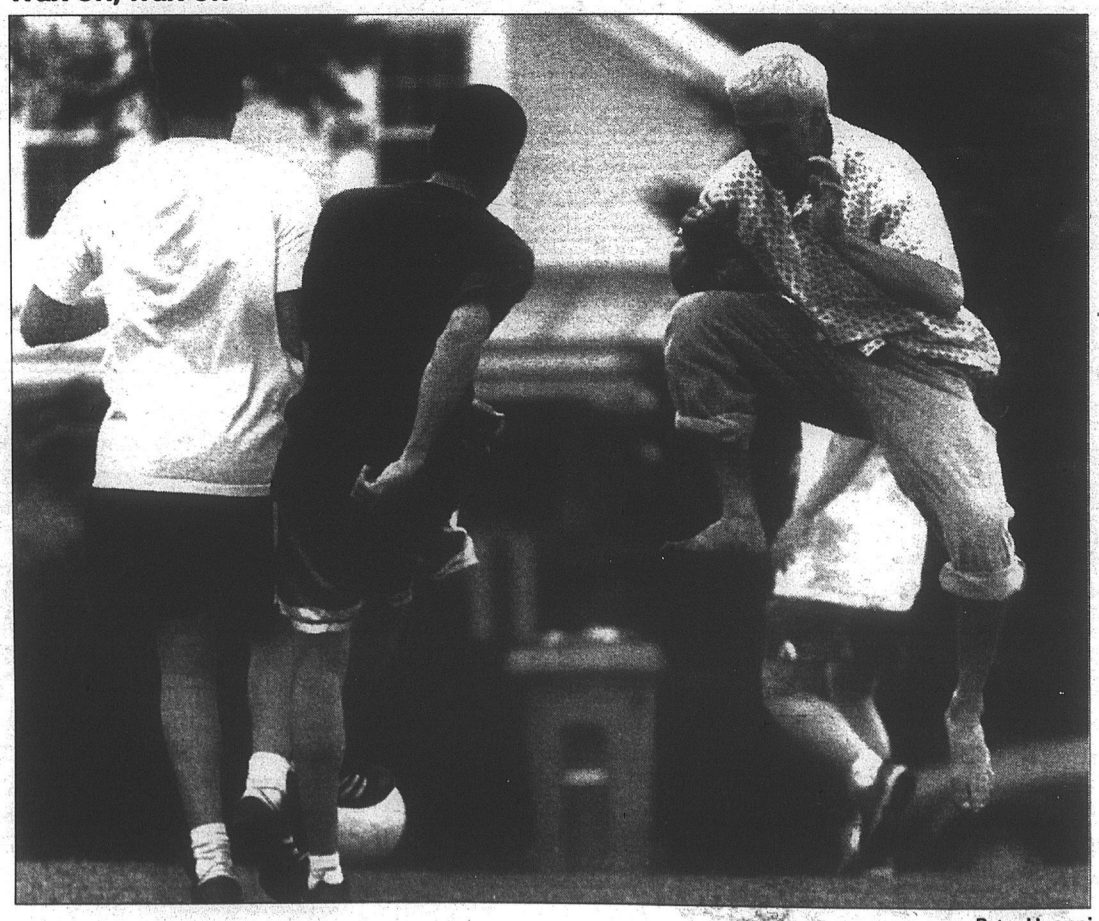

Peter Huoppi

Beach blonde Marc Bassett '99 *looks to be practicing some sort of East Asian art, but he is really just playing a friendly game of soccer outside the Adirondack apartments.*

Softball pounds Colby-Sawyer, swept by Bates

By Stacey Gorski
Staff Writer

After pounding Colby-Sawyer's club softball team by a 16-0 score, the Middlebury softball team met a much greater challenge in its three game set with Bates College last weekend. The Panthers dropped all three games by scores of 6-1, 17-6, and 7-4, due in part to Middlebury's 15 errors in the series.

Softball

Wednesday, April 21

Middlebury	16
Colby-Sawyer	0

Friday, April 23

Bates	6
Middlebury	1

Saturday, April 24

Bates	17
Middlebury	6

Bates	7
Middlebury	4

While the numbers do not appear too good there were some highlights in a weekend that looks to have been otherwise unsuccessful. In game one of the series, senior Kirsten White played a tremendous game at first base, turning an unassisted double play. At the plate, White was the team's strongest presence of the day, going 2-3, with the team's only other hit coming from first-year Meghan Cannella, who also scored the Panthers' lone run.

Game two of the series saw a far more productive offensive effort from the Panthers as Stacey Gorski '99 and Amanda Fiedler '01 each went 2-3 at the plate, and Fiedler scored twice. The juniors provided most of the offensive threat as Hillary Guttman '00 recorded two RBI and both Riann Siciak '00 and Shani Herzig '00 scored for the Panthers.

Although the end score was 17-6, the game had been much closer. In the top of the first, Bates scored four runs on three Middlebury errors. Determined to come back, the Panthers put up three runs in their half of the first. From there, Bates scored in each of their at-bats, with the exception of the second inning. The most devastating tallies were the Bates four runs in the third, and its fiye run seventh inning.

In the final game of the series, the Panthers found themselves down 5-0 in the fifth, but, with one run in the fifth and three in the sixth, it seemed like Middlebury had crawled back within striking distance. Two errors in the top of the seventh resulted in two more Bates runs, and the Panthers went down quietly in their half of the inning.

Once again, there was offensive presence provided by Herzig (2-4, 1 run scored), Gorski (2-4, 1 RBI), Cannella (2-3, 1 run, 1 RBI), and White (1-2, 1 run, 1 BB). Coming off a little bit of a slump, senior tri-captain Janice O'Neil went 2-4 with a run scored to improve her average to .286.

So far, the bright spots for the Panthers have been the bats of Gorski (.378 avg.), Guttman (.303 avg.), O'Neil (.286 avg.), Cannella (.286 avg.), and RBI leader, Siciak. In the field the Panthers are led by the errorless play of Allison Branch '02. Branch has four put-outs from left field including a brilliant play in the third game of the Bates series where she gunned out a runner tagging from third. The Panthers have also been getting strong pitching performances from senior Jackie Britt and first-year Michaela Love.

Peter Huoppi

Senior Jackie Britt fires a pitch to the plate during ths week's homestand against the Bobcats of Bates College.

Polar Bears no match for Panthers

(continued from page 24)

goals with 19:04 left to play in the half. However, the Panthers knew that Bowdoin was not going to roll over, as the traveling team came back to tie the score, 2-2.

Rodormer, scoring a pair of goals, showed Bowdoin that Middlebury was not going to back down. With her goals, the score was left at 4-2 at the half. Scoring one more right after the beginning of the second half, Rodormer kept the net hot. Wheeler again upped the score to 6-2 as she penetrated through two defenders to add another goal. Before Bowdoin scored their first goal of the second half with 16:43 left in the game, Howard beautifully quick-sticked yet another goal off of a dish from Hagerman. Samson again was a wall, as she had ten saves and a .560 save percentage.

Three of the final five goals were scored by Middlebury, and the final score rested at 10-5. One of the best things about this team, Foote conceded, was the strength and skill of each player out there. As she said, "our all-around scoring makes us hard to defend, because everyone on the field is a threat." With an unbelievable defense and an offense aching to score, Middlebury really showed Bowdoin who was boss. Coming off from such a successful week, the Women's lacrosse team should have confidence and pride in their play. First-years Samson and Julia Bergofsky played well all week with Samson even being named NESCAC goalie of the week. Hagerman also received an honorable mention by NESCAC for her play this week.

Our all-around scoring makes us hard to defend, because everyone on the field is a threat.

—Head Coach Missy Foote

With more wins behind them, it is clear Middlebury is a threat to all its opposition. However, a tough game is on the horizon as the team faces arch-rival Williams on Wednesday, April 28 at home. With a team like this, you can be sure that this will be the game to watch this week.

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Women ruggers finish third at UVM tourney

By Katy West
Staff Writer

The women's rugby team had an overwhelming week of play with multiple matches on Tuesday, Saturday and Sunday.

St. Michael's College traveled to Middlebury on Tuesday to face-off against the C and D side Panthers in an exceptionally played match. The first half of the game saw a stalemate between the two teams, neither allowing the other to score. Middlebury dominated the field for the majority of the half, coming close to scoring in the St. Mike's trie zone on several occasions. First-year Maria Young excelled as scrum-half throughout the match. Her powerful runs and precise passing allowed the entire team to continuously move down the field. Megan Gremelspacher '02 proved her power in the scrum with constant support of the backs and intense tackling.

In the second half of the match a fresh crop of Middlebury players came out to contest the weary St. Mike's ruggers. Even in the early stages of learning the game of rugby, the rookies always seem to dominate their opponents in speed and energy. Despite break-out ball carrying from backs such as rookie Rachael Faraone '02 and power rucks by first-years Lisa Jasinski and Mandy Smeal, Middlebury remained scoreless in the entire game.

In the last minutes of play, the St. Mike's team scored on a penalty run, which the inexperienced Mid squad could not withstand.

Morgan Porzio, the team's president, said, "These new members of the team proved that they were up for any challenge in the game. Although we lost on a technicality, every woman won in terms of passion and strength on the field".

On Saturday and Sunday the Panthers traveled to UVM to play in the second annual Ruggers Against Rape Tournament. Teams from UVM, Montreal, Bowdoin, University of Maine at Farmington, Castleton State, and Weslyan participated in this charity tournament. Middlebury's A-side team took the field against the Montreal Barbarians early Saturday morning. The women played a tough match in very cold and windy conditions. The game ended with the Barbarians winning 19-0. Middlebury's win against Castleton State later on Saturday allowed Middlebury to advance to the next round of the tournament on Sunday.

David Barreda

The women's rugby team recently participated in UVM's second annual Ruggers Against Rape tournament.

Later in the day on Saturday some Middlebury B-side players joined forces with ruggers from Smith College to play a scrimmage against Essex Junction High School.

In Sunday's third-place game against University of Maine at Farmouth, Middlebury demonstrated skill, perseverance and a love of the game. Middlebury won 17-0, with tries by Caroline Tillier '99, Ellie Wendall '02, and Kendra Slater '01. Slater also impressed the crowds with a successful field goal kick from the far left touch line.

All three tries were scored by backs, showing that the team was successful in moving the ball out of rucks and mauls by the forwards and getting it to the backs. After the game Middlebury coach Ward Patterson said, "It was wonderful to see the enjoyment on the field on Sunday. The team has faced several recent challenges and is was great to see that part of the game come back." Patterson continued, "It was also exciting to see the first team play first-team rugby. As a team we have now shown that we can develop 65 to 70 rookies to play the game well, and we can have A and B sides that demonstrate good solid technique. I was proud to see that, despite a challenging game on Saturday, the team came back, played through adversity and enjoyed themselves."

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Midd-equestrians wrap-up breakthrough season

By Alison Hertel
Staff Writer

The Middlebury Equestrian Team has just completed a breakthrough season. The team has become more competitive in its region, finishing in the top half of a group of 14 schools.

The discipline riders compete in is equitation. Equitation is judged on the rider. Riders must perform the required elements while keeping in good form. Intercollegiate competition is particularly difficult because riders are randomly assigned to horses. The rider is not allowed to have any contact with the horse before they enter the ring. Equitation becomes particularly vital in this form of competition because the rider does not know what to expect from the horse and must remain in good form in order to ride effectively. Ashley Sullivan '02 said, "figuring the horse out quickly is vital to a good performance."

The team is comprised of riders of all abilities. A successful team must have riders of all abilities because each level contributes equally. There are six levels of competition. Riders are assigned to a level based on ability and show experience. The most advanced riders compete in the Open Division where fences are higher and the courses are complex.

The two other jumping divisions include Intermediate and Novice. Jumping classes involve a course of seven or eight fences, which the rider must complete in a specific order. The rider is judged on her ability to communicate with her mount and guide it smoothly through the course.

Jumping is not the only skill tested at the shows. All riders must show their expertise on the flat. In addition to the above-mentioned levels, flat divisions include Advanced Walk-Trot-Canter, Beginner Walk-Trot-Canter, and Walk-Trot. In a flat class riders perform at different gaits in an order specified by the judge. The rider is faced with controlling yet another unknown horse.

Some of the season's highlights include a reserve high-point award at this spring's Tufts horse show by open rider and team captain, Abby Smith '00. Other open division highlights include: an open fences win in Dartmouth by Ashley Sullivan '02 and an open flat win by Alison Hertel '02 at Middlebury.

The intermediate division was represented by Jenny Marder '01 at the Boston University horse show, where she earned a second place ribbon on the flat. Lourie Yelton '01 put in a stellar performance at this fall's UVM horse show winning her Novice over fences class. Kathryn Hirsch '02.5 is another successful novice rider who won a class at each of her first two shows. Christina Capone '00 progressed from the Beginner Walk-Trot-Canter division to the Advanced. In her new division Capone has been first and second at the last two shows.

The team spends a lot of time preparing for competition. On Saturday April 24 Middlebury hosted a clinic with jumper trainer Greg Prince. Prince helped the riders to hone in on their skills. Following the clinic the team held a barbecue and awards ceremony. The team honored its most improved rider, Beth Downing, and its most enthusiastic rider, Capone.

This year, the team has pulled together; a stronger team spirit has increased competitiveness and raised their standing in the division. The team looks forward to a powerful upcoming season. Middlebury will host an intercollegiate horse show next October.

Track falls just short at NESCAC championships

By Scott Cacciola
Staff Writer

The Middlebury women's track team looked to defend its NESCAC championship at Connecticut College this past weekend. A spirited run at the title fell just short, however, as rival Williams College narrowly edged the Panthers, 172-168.

The Panthers' showing was highlighted by a number of outstanding distance performances. First-year Jess Johnston had a nearly perfect tactical race in the 3000 meters. Trailing Hamilton College's Maggie Hanson for 2950 meters, Johnston kicked into high gear on the final back stretch to win in an NCAA Provisional time of 10:10.95.

"I've only run the race once before," Johnston said. "I really didn't have a strategy. I just wanted to stay with the pack, and I definitely didn't want to lead. The whole time I was just focused on getting points for the team. I had no idea what my time was when I finished."

Earlier in the day, Kate Irvin '01 was in a similar situation in the 1500 meters. Staying on the heals of Williams College's Tara Crowley for much of the race, Irvin overtook Crowley with less than 15 meters to go to win in 4:39.84. Irvin's time ranks sixth, nationally. Irvin recovered quickly enough to finish third in the 800 meters (2:17.42).

Ironwoman Kasie Wallace '01 decided to suck it up and take one--or rather, two--for the team, as she competed in both the 10,000 and 5,000 meter races. On Saturday, she cruised to a fifth-place finish in the 10,000, in a blistering time of 38:18.94. Allowing herself less than a day of recovery time, she gutted out a fourth-place finish and a 12 second personal best in the 5000 (18:16.96).

The 4x800 relay team of senior co-captain Chrissy Peterson, Irvin, Annah Heitkamp '00, and Johnston decimated the field in a school record time of 9:18.12. They defeated second-place finisher Tufts University by nearly 13 seconds.

Peterson dashed to a second place finish in the 400 meter hurdles in a time of 1:05.79. Sharon Wilson '02 finished sixth (1:06.81). Peterson also claimed fourth place in the 400 meters (1:00.00). Michelle Young '00 continued to record strong performances in the sprints. She finished third overall in the 100 meters (13.03) before running to a second place result in the 200 meters (27.13).

In the field events, Elissa Burnell '01 single-handedly amassed 19 points, as she placed in three events. She finished second overall in the two-day Heptathalon. Burnell improved upon her NCAA provisional status in the Javelin, with her winning toss of 39.23. Kristy Laramee '01 waltzed through the high jump competition in predictable fashion, claiming the NESCAC title with a height of 1.65 meters. Laramee remains undefeated heading into next week's D-III New England Championships and is currently ranked second in the nation.

Heading into the final event of the meet, the 4x400 meter relay, Middlebury trailed Williams by just two points, 162-160. Middlebury needed to beat Williams to secure a tie for first-place, and hope that another NESCAC team finished ahead of the Ephs in the relay to ensure Middlebury an outright victory in the team competition. Unfortunately, Williams held off Middlebury anchor Heitkamp in the final backstretch to claim the 4x400 title, as well as the team title.

Men finish third

Fifth place finishers a year ago, the Middlebury men's track team was eyeing the crown at this year's NESCAC Championships, held at Connecticut College this past weekend. Unfortunately, an untimely injury dashed any serious hopes for a title, but the team recovered to finish third overall with 109 points behind Williams College (160) and Bates College (141.5).

The talented distance Medley contingent of Craig Breen '00, Krishna Moody '00, Bill Coddington '99, and Eli Enman '00 made certain that the Panthers got off on the right foot on Saturday. Enman ran a 4:24 anchor 1600-meter leg to give the Panthers a third-place finish in a near-school record time of 10:26.98. Williams finished a distant eighth.

Both Yuri Lawrence '02 and Ethan Barron '01 had impressive performances in the Triple Jump. Lawrence leaped to a second place finish (13.47), while Barron--having had only two weeks experience in the event--had a personal-best by over 3 feet (13.17 meters) to place fourth overall.

The men stood in third place after the first day, narrowly trailing leaders Williams and Bates. If things fell into place on Sunday, the Panthers knew that they had a real shot at taking the title. Things looked auspicious as the second day began, as Enman placed third in the Steeplechase. His time of 9:30.80 was a personal best by nearly 17 seconds, just seconds off of national qualification.

The multi-talented Enman appeared to have little difficulty making the transition from the steeple to the pole vault, as he placed sixth (3.81 meters). Teammate Andy Dixon '00, in predictable fashion, decimated the field with his vault of 4.27 meters to earn the NESCAC title.

As Middlebury continued to gain ground on Williams, tragedy struck. Senior co-captain, and defending NESCAC 100 and 200-meter champion Mike Cormier took the baton on the anchor leg of the 4x100 relay with a huge lead. 20 meters into his sprint, Cormier grabbed his hamstring in obvious pain before falling to the track.

"I was in mid-acceleration," Cormier said, "and it was just indescribable. My leg just felt like Jell-O, the muscles felt mangled. We were in the lead and I didn't want to bump into other people, so I waited for my competitors to pass before I fell." With the injury to their beloved captain weighing heavily on their minds, the rest of the team responded in a big way.

"I think the team knew that with Cormier out, we really didn't have a realistic shot at winning," Ethan Barron '01 said. "But everyone stepped up and ran with everything they had. People went above and beyond the call of duty."

Coddington had a career day, as he raced to personal bests in both the 1500 and 800 meters. His 4:02.01 in the 1500 placed him fourth overall, and was a personal-best by over four seconds.

Senior co-Captain Adam Dreiblatt broke his own school record in the hammer throw, as he continues to ready himself for NCAA's. He placed third with his toss of 54.26.

Finally, the 4x400 relay team of Krishna Moody '00, Craig Breen '00, Coddington, and Ben Pratt '01 ran to a school-record 3:23.33 in finishing sixth in an extremely talented field.

"Everyone responded so well," Cormier said afterwards. "We've been stressing 'team' all season, and I'm glad to see that it wasn't all a bunch of crap. In the past, we've been a very front-loaded team. Our third-place finish is the best we've ever done at NESCAC's, and we actually had less first-place finishes than we had last year. It just shows that people really stepped up and that the team really does make the difference."

Sailing club claims landmark victory

(continued from page 24)

Sailing the upwind leg flawlessly, Morgan drove to his third first place finish of the day, leaving him the sole claim to first in the B division.

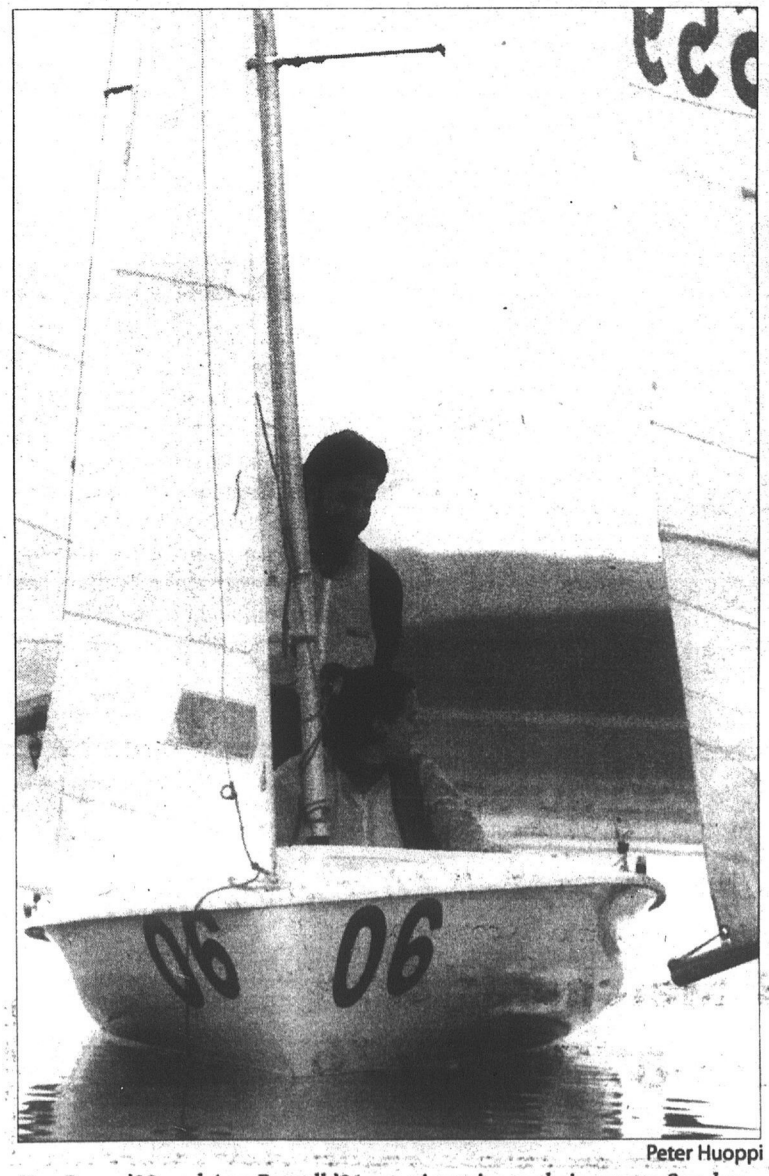
Williams' A boat, rumored to be second-string offensive linemen from the Ephmen football team, used its size to muscle one point ahead of MacMurray and Silverman, but with Morgan's outstanding tactics to buoy them, Middlebury kept it hold on first place. Amherst ceased to be a factor when its B team withdrew from the regatta, claiming a sudden illness after the wind increased in intensity.

Saturday and Sunday proved to be a breakthrough weekend in more than one way. In addition to the landmark victory, it was the first time that Middlebury teams competed in different regattas. While the other three teams did not quite reach the standard of success set by MacMurray and Morgan, they did show promise.

Gretchen Stuppy '01.5 sailed in her first collegiate regatta at the Southern Series Three at Brown. Dauvin Peterson '01 crewed for Stuppy in the A boat, while Ken Royer '00 and Ann Russell '01 sailed in the B boat. This regatta marked the end of a year-long absence for both Royer and Russell, and a competitive field and heavy winds did not leave them much time to shake out the cobwebs. Royer said, "we were definitely out-gunned at this regatta. There was a fierce wind, and it wasn't exactly the most perfect conditions to get back into the groove after a one year hiatus. A lot of the time I felt like I was sailing in a floating bathtub rather than a boat."

Adverse conditions aside, Stuppy and Peterson pulled out a tenth-place finish, while Royer and Russell finished as high as ninth in three of the six races. Despite a last-place finish, Royer put a positive spin on the event; "We did improve every race, and I think that with a little practice things could have been different," said Royer.

Sunday saw teams travel to regattas at Wellesley and Boston University. Matt Esposito '02.5 skippered his second regatta with rookie crew Liz Montori '02.5. Esposito showed significant improvement over his first regatta, sailing competitively with the fleet and only dropping to last in half of the races. Lake Waban proved to be a difficult venue, as wind shifts made the difference in many of the races.



Peter Huoppi
Ken Royer '00 and Ann Russell '01 practice prior to their regatta Sunday.

IN THE CREASE

By Dan Kelley
Staff Columnist

Wayne Gretzky retired last week at the age of 39, leaving behind a legacy of quiet dignity and unthinkable records. It is now the norm in modern sports when a giant of a particular game retires to inquire whether or not he was the greatest of all time. In Gretzky's case, this question was not posed; no one would dare question his supremacy within the game of hockey. In some cases, he was given what is probably the best compliment a dominant athlete of the past 15 years can receive, being called "the Michael Jordan of his sport."

Let's quickly compare the resumes of these two recently departed stars, starting with raw statistics. For Gretzky, four championships (with Edmonton), 61 scoring records, including the most goals, most assists, most points, nine Most Valuable Player awards and the four most prolific scoring seasons in NHL history. For Jordan, six titles and the records for career scoring average in the regular season and playoffs.

Gretzky dominated his sport so completely that no hockey player owns stats that come close to challenging his history. Gretzky is not only the only player in hockey history to have 200 point scoring seasons (four), he also owns eight of the 10 greatest scoring seasons in hockey history. The man had more assists than anyone else had total points. That stat, more than any other, places him head and shoulders statistically above anyone else who laced up skates for a professional hockey game.

Aside from statistics, the argument can be made that Gretz did more to elevate the stature of his sport. Jordan's dominant years all occurred after the demise of the two stars that elevated professional basketball to its current status, Magic Johnson and Larry Bird. Gretzky not only served as the star that elevated his sport to prominence, but also dominated his sport during and after that rise. In addition, Gretzky paved the way for hockey's popularity in Los Angeles, which proved that hockey could thrive in southern, largely non-hockey markets. Jordan never expanded basketball into markets that were not yet established, despite the claims that some may make of expansion into Canada. That expansion of basketball is not comparable to six NHL teams moving into the southern United States. When Gretzky moved south from Canada, the game followed him. Last week, the Canadian government passed a law which formally asked Gretzky not to retire.

For all of these reasons, Gretzky has every right to be miffed when extolled as "the Michael Jordan of hockey," yet he never would be. Superstardom has never seen a more humble, affable character. Perhaps, twenty years from now, if the numbers and facts reverse public opinion, Jordan will rightfully, if with slight exaggeration, be referred to as the Wayne Gretzky of his sport. He should be flattered by the comparison.

Baseball sweeps series with Bates, approaches school win record

By Brady Priest
Staff Writer

The Middlebury College baseball team, coming off of its toughest stretch of the year, played admirably this week- sweeping lowly

Baseball

Wednesday, April 21

Middlebury	0
Massachusetts Coll.	5

Friday, April 23

Bates	4
Middlebury	6

Saturday, April 24

Bates	1
Middlebury	16

Bates	7
Middlebury	8

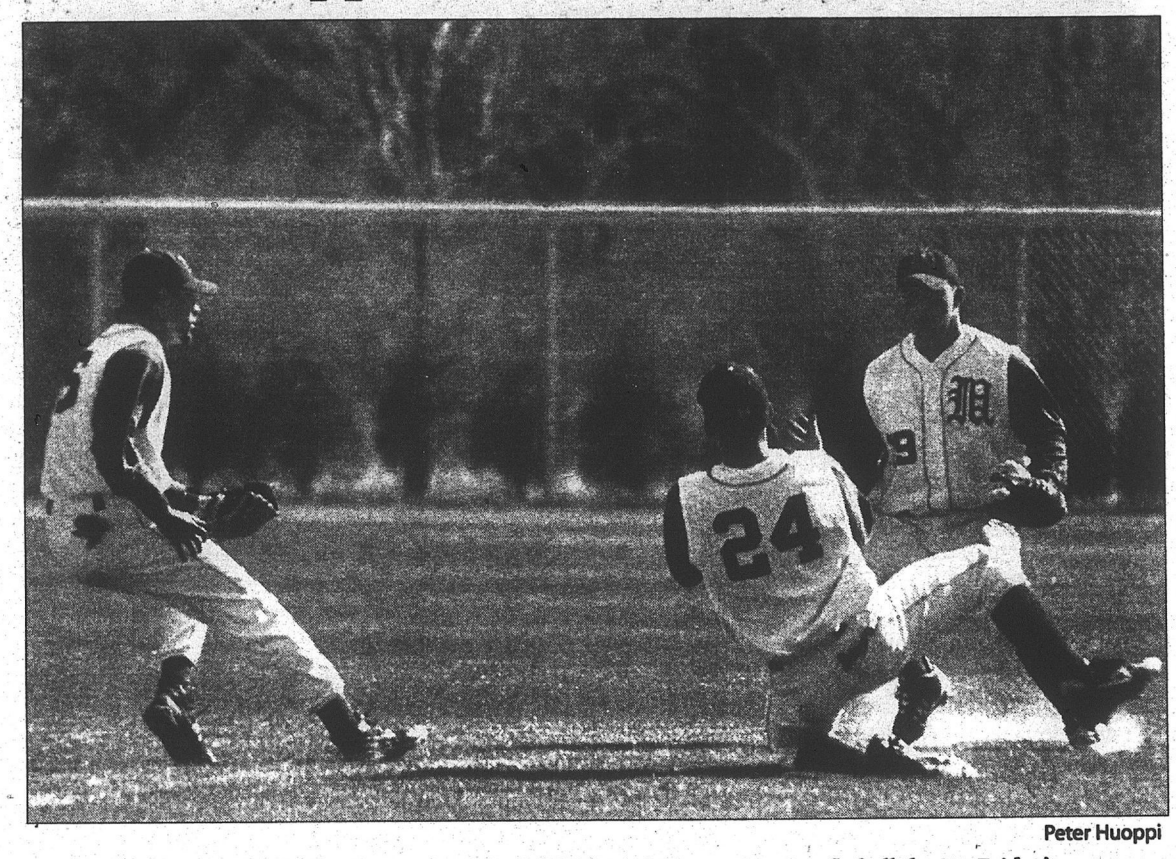
Bates College and losing to a perennially strong Massachusetts College of Liberal Arts squad. The Panthers appear to have secured their place in history, as they require only two more wins to eclipse the all-time record at Middlebury College for wins in a season.

Co-captain Ethan Mark '99 said that rewriting the record books is a definite possibility. "I think we're all pretty excited about setting the record, but to do that we only need two more wins, and I'd be lying if I told you the team would be satisfied if we only won two of our remaining games," said Mark. Indeed, the Panthers seem to be determined not only to set a new record, but also to make it to the post-season- their play this past week demonstrated that.

The Panthers began this past week with their annual trip to North Adams, MA, for an important tilt against the strong Massachusetts College team. The outing started out well, with sophomore fire-baller Jeff Lanza having perhaps his best showing of the season. Lanza held a tough Massachusetts College team scoreless for three innings, before surrendering four runs in the fourth and fifth innings.

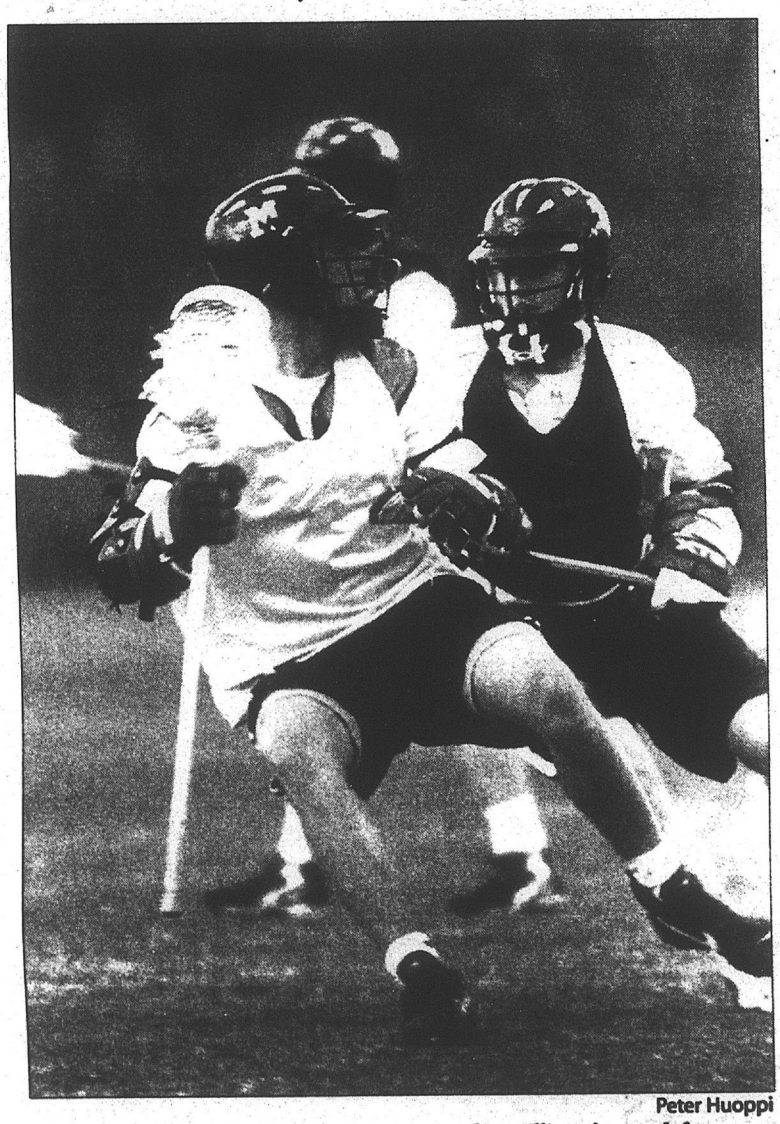
On a normal day, giving up four runs would be sufficient for a win with this powerful group of Panther bats, but, unfortunately for Lanza today was an off day for the offense. Middlebury combined for a paltry six hits, all of which were singles, and were shut out in the contest. Mass. College added another run in the sixth inning, making the final a disappointing 5-0.

This loss made Middlebury's three games against the normally-whimpering Bobcats of Bates College crucial for the Panthers. Brian Coates '99 commented on the mood of the Panthers before this important series; "[we] knew that despite [Bates'] record coming in, they would be fired up to play us. It's kind of nice this year, being on a winning team and having people gunning to beat us—it makes the games more fun."



Peter Huoppi

Left to right, Ethan Mark '99, John Dickie '00 and Jeff Sengle '99 converge on a fly ball during Friday's game.



Peter Huoppi

The Panthers practiced this week to prepare for Williams' zone defense.

Appropriately, the starter for Friday's game was Middlebury's ace—senior A.J. Husband. Husband did not disappoint, pitching shut-out ball for 6 innings and giving his mates the opportunity to build a commanding 6-0 lead. To their credit the Bobcats refused to give up and, despite an overpowering performance by Husband, managed to make the game close, as it ended 6-4.

Husband ended the game with an astounding 15 strikeouts, causing senior co-captain John Maletis to rescind his comments from the week before. Maletis said, "I guess I didn't know what dominating meant last week, but I do now." Co-captain Mark led the offense, going 3-3 with a triple and a home run and increasing his team leading batting average to .369 for the year.

Saturday's double-header with the Bobcats saw cool weather in the Champlain Valley. The baseball team did not seem to mind, though, as the Panthers came out firing in game one. The Panthers recorded their most lopsided victory of the year—a 16-1 drubbing that was mercifully stopped in the fifth inning. Everyone got into the act for Middlebury during this one—notables were John Pless '99, who went 2-3 with a double and two RBI's, and sophomore Matt Blake, who was 3-4. Tyler Conrad allowed one run and three hits in five innings of work in the blowout.

> **It's nice this year, being on a winning team and having people gunning to beat us—it makes the games more fun.**
>
> **—Brian Coates '99**

Fortunately for the fans, game two was a bit more interesting. Bates showed a lot of courage in this one, bouncing back and making a game of it after their lackluster performance in game one. Bates was in fact leading the game 7-6 going into the bottom of the final inning. With the crowd on its feet and two outs in the seventh, sophomore Matt Blake singled in the tying run to give the Panthers another shot at victory in the eighth.

Ben Bedford '00 shut down the Bobcats in the top of the inning, giving his team the opportunity it needed to win the game. Once again, the Panthers had their backs against the wall in the bottom of the eighth, with co-captain Jeff Sengle '99 at the plate and two outs. Sengle was not phased by the pressure though, and, as he has done so many times this year, he batted in the winning run to the delight of the roaring crowd.

It was a fitting end to the weekend, as Sengle and his mates in the class of '99 have come up huge at the right time all year, and must be given much of the credit for leading the team to its soon-to-be-record-breaking season.

Williams matchup looms on horizon

(continued from page 24)

Borgen agreed with his coach's optimism; he said, "It was the first game in a long time that we played four solid quarters of lacrosse together, from both the defensive and offensive ends. It was nice to see all 36 players contribute to the win."

First-year sensation Dave Seeley said, "I thought in the Trinity game we played with a lot of emotion. We played really well and hopefully that can carry over into the Williams game tomorrow."

So, what lies ahead for the conquering men of lacrosse?

Coach Quinn explained, "The outlook for the week is that we have Williams on Wednesday, a team that lost a few games early, but have really been coming on as of late. They are young defensively and they play a zone defense, the only team we'll see this season play a zone the entire game. This will present interesting problems in terms of preparation. A couple of teams will now and again pop into zone defense but most play man to man."

Middlebury must prepare for Williams because it has "a young defense and a good goalie, so it will be a challenge, but we're ready. We have Bates this weekend.

"They are a young team but getting better every year. They'll be able to come over here and play us with nothing to lose. It is a game we have to make sure we get ready for. It's our last regular season game, and it's home, so my hope is that it will be no problem getting ready for it," said Quinn.

Looking ahead to beyond the regular season and its current winning streak, Pascal adamantly insists that the team is "looking to continue to improve our play in preparation for the upcoming NCAA tournament."

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Tennis concludes post-season play

By Alison Hertel
Staff Writer

Both the men's and women's tennis teams finished their seasons this past weekend. For the men the finish came with a fourth place finish at the NESCAC's held at Amherst College. The women's team finished the season with a disappointing loss to Smith College.

When the women arrived at Smith, a perennial powerhouse in DIII women's tennis, they faced inhospitable weather on Saturday. The girls warmed up outside in the cold and the wind. After the warm-up, the Smith coach moved the doubles matches inside. The Smith indoor courts were "slick with bad lighting," according to Heidi Robinson '02.

The Smith team was used to the conditions and prevailed in all three doubles matches. The matches were tight, but the better handling of the fast courts aided Smith in their victories. Coach Bob Martin said, "We hadn't lost all three doubles this year. We are improving dramatically in doubles."

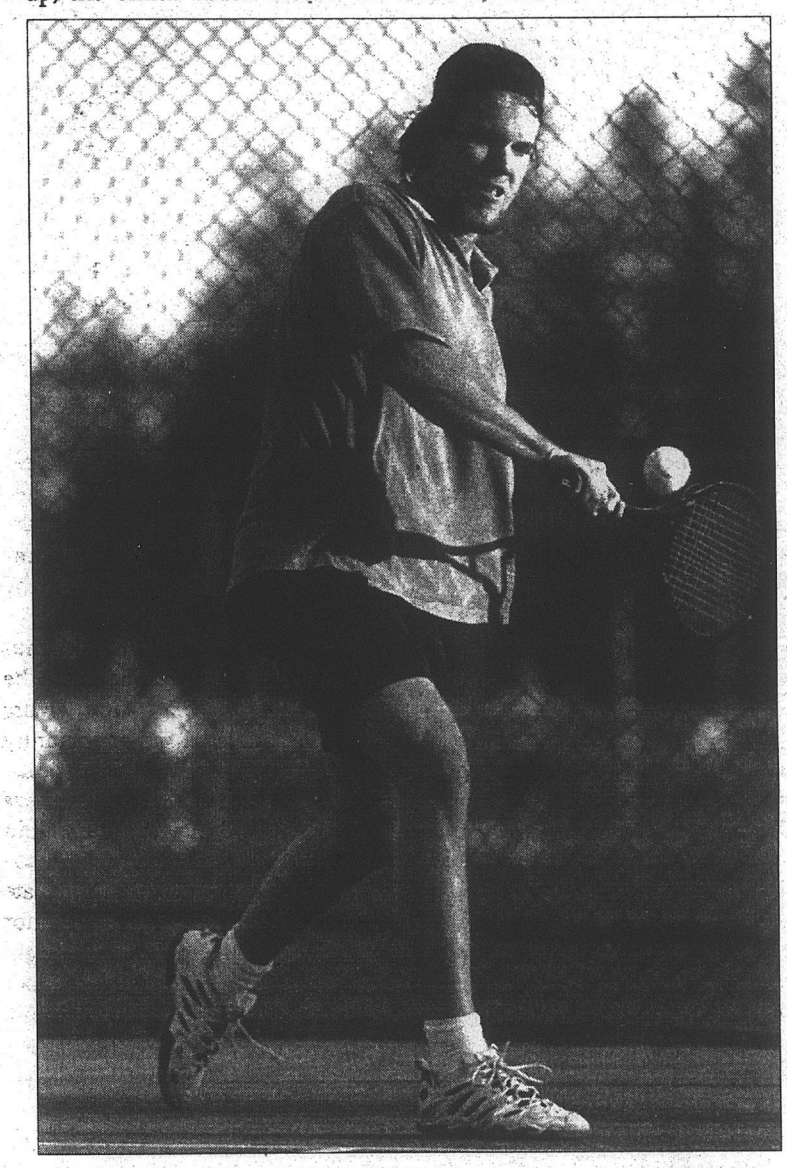
After the doubles matches, coach Martin was given the option of running the singles matches inside or out. He chose the winter weather over the slick courts, and the matches resumed outside. Coach Martin said, "When we came outside I saw we stood a good chance to win most of the singles. It came down to the last match. We played very strong tennis."

The women's team fared better in singles competition. The players in flights two, three, four, and six won their matches, Hillary Johnson '02, Anne Lucke '02, Laura Libby '02 and Deb Willis '02. The number one player, Heidi Robinson '02, lost in a close second set to Kanta Murali, a strong player ranked third in the east.

Eleven teams competed in the men's NESCAC Championships. The Middlebury men's team was seeded fifth, and ended up in fourth place, an improvement over last year's seventh-place finish. In singles competition, four of the six Middlebury players made it to the semifinals. Will Parker '00, the number one player, defeated Harlin Stock, ranked 33 in the country last year, in three sets. Parker lost in the semifinals to Josh Leskowitz of Williams.

Hendrik Dey '99, the number two player, lost in the semifinals to Sherman Lim of Williams College. John Hugo '02, the number three player, lost to Annes from Connecticut College in the first round. Rick Morgan '00 lost in the second round. In the fifth flight, Peter Wall '01 lost to Wellner of Amherst in the semifinals. Matt Rymzo '01, the number six player, lost to Hornbuckle in the semis, 7-6, 7-4 in the tiebreak, and 6-2.

In doubles all three partnerships made it to at least the semifinals. The number one doubles team of Parker 00' and Morgan, seeded second in the tournament, lost in the semifinals to Trinity in three sets. In the second flight, Hugo and Matt Dougherty '02 made it to the semifinals, but lost in straight sets. Peter Wall '01 and Rymzo lost in the third flight finals to Williams.



Peter Huoppi

Senior co-captain Hendrik Dey practices outside Proctor for NESCACs.

Hagerman's play earns athlete of week honor

By Nick Jocelyn
Staff Writer

With the way Kully Hagerman '99 has been playing this season for the Middlebury women's lacrosse team, you would think she has been playing the crease-attack position her entire life.

But do not let all this recent success be deceiving.

Even though Hagerman scored 11 goals and three assists in four games last week, she has experimented with a few different positions during her four years at Middlebury, including playing defense her sophomore year.

Hagerman has settled down this season, and her play for the Panthers led them to wins over Trinity College, Bates College, Bowdoin College and University of Vermont last week.

"We're at the top of our game right now," Hagerman said. "We have a big test against Williams on Wednesday, but I have confidence in our team."

And the team is starting to build more confidence in Hagerman, who earned honorable mention NESCAC player of the week last week.

"I've stepped it up because of my teammates and the high caliber of athletes on this team," said Hagerman. "We are playing better now, because we are used to playing with each other."

Hagerman comes from a rich tradition of lacrosse in her family, and when she was younger, her dad was the men's lacrosse coach at Hotchkiss High School, in Connecticut. She picked up the sport in seventh grade after going to some of her dad's practices at the prep school.

After junior high, she continued her lacrosse career at Hotchkiss, where she was captain of both her field hockey and lacrosse teams during her senior year, when the women's lacrosse team finished the season undefeated and ranked number one in New England.

Hagerman says that some of her biggest highlights from high school were playing against present teammates, Heidi Howard '99 and Francie Madsen '99. These three first played with each other when they came to Middlebury in the fall of 1995, when Hagerman had her sights set on playing attack for the Panthers.

Things did not work out as planned her rookie season, however, and Hagerman decided to switch to defense in the off-season with the hopes of getting more playing time the following year. This, Hagerman will tell you, was not the wisest of decisions.

"Playing defense didn't quite work out for me my sophomore year," Hagerman said jokingly and leaving out the details.

It did not hurt her chances of future playing time, though, as she fine-tuned her offensive skills her junior year, and she is excelling for the Panthers now. Middlebury is even having the type of successful year that Hotchkiss had when Hagerman was a senior, with the Panthers going undefeated so far and ranked second in the nation.

"This team is special," said Hagerman. "I can't say one bad thing about any of the players on the team."

Hagerman also talked about the team's chemistry and enthusiasm which the team hopes can bring them success in the NCAA play-offs in a couple of weeks.

"There is no weak link [on the team]. When we win, everyone wins, because it is a team effort, and we have a real chemistry on and off the field," Hagerman said.

Panther Lacrosse Calendar

@ = Away games

Women's games shaded

April	5	6	7	8	9	10
		@Union 9-5 (5-1) @Union 16-10 (5-0)				@Amherst 12-6 (6-1) #Amherst 11-8 (6-0)
11	12	13	14	15	16	17
#Williams Smith Coll. 18-14 (7-0)			UVM 10-6 (7-1) @St. Lawrence 17-6 (8-0)			Bowdoin 13-10 (8-1) Conn. Coll. 15-7 (9-0)
18	19	20	21	22	23	24
		@RPI 15-10 (9-1) %Trinity 13-11 (10-0)			Bates 15-4 (11-0)	@Trinity 18-6 (10-1) Bowdoin 10-5 (12-0)
25	26	27	28	29	30	1
	UVM 21-7 (13-0)		@Williams 4:15 p.m. Williams 4:00 p.m.			Bates 1:00 p.m.

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Men and women lax dominate weekend competition

Hagerman, Howard lead Panthers past Bates, Bowdoin and UVM

By Kate Clark & Callie Sprague
Staff Writers

The fields were on fire this past week, as the women's lacrosse team competed in four games; Trinity (April 20) and the University of Vermont (April 26) were both played on foreign soil while the Panthers faced Bates (April 23rd) and Bowdoin (April 24th) on home turf.

Women's lacrosse

Tuesday, April 20

Middlebury	13
Trinity	11

Friday, April 23

Bates	4
Middlebury	15

Saturday, April 24

Bowdoin	5
Middlebury	10

Monday, April 26

Middlebury	21
UVM	7

After this week the smell of victory lingers in the locker room, as the women's lacrosse team remains undefeated. Although they emerged victorious, this week was not an easy one for the Panthers. As Coach Missy Foote stated, "they were must-win situations" both for Middlebury's ranking and to maintain their confidence. Two of their four games were against teams ranked in the top six slots of the latest D-III poll. They defeated both number-six-ranked Trinity and number-five-ranked Bowdoin, who had not been beaten before going into Saturday's game.

Going into the weekend, Foote also stated that the team's main goal was to intimidate their opposition, which they did in every game. The week began with the game against Trinity College. Played on neutral turf, the Panthers edged out the opposition 13-11 at the beginning of the game. It was tied after the first half, but the team added a "W," with the help of tri-captain Heidi Howard '99, who netted five goals to lift the Panthers over Trinity. Betsy Wheeler '01 and Katherine Rodormer '00 assisted Howard in the offensive end with a pair of goals each. Ali Connolly '02 also contributed to the score with a goal, even though she is primarily a defensive player. First-year Katie Samson was stellar in goal as her seventeen saves contributed to her .600 save percentage for the game.

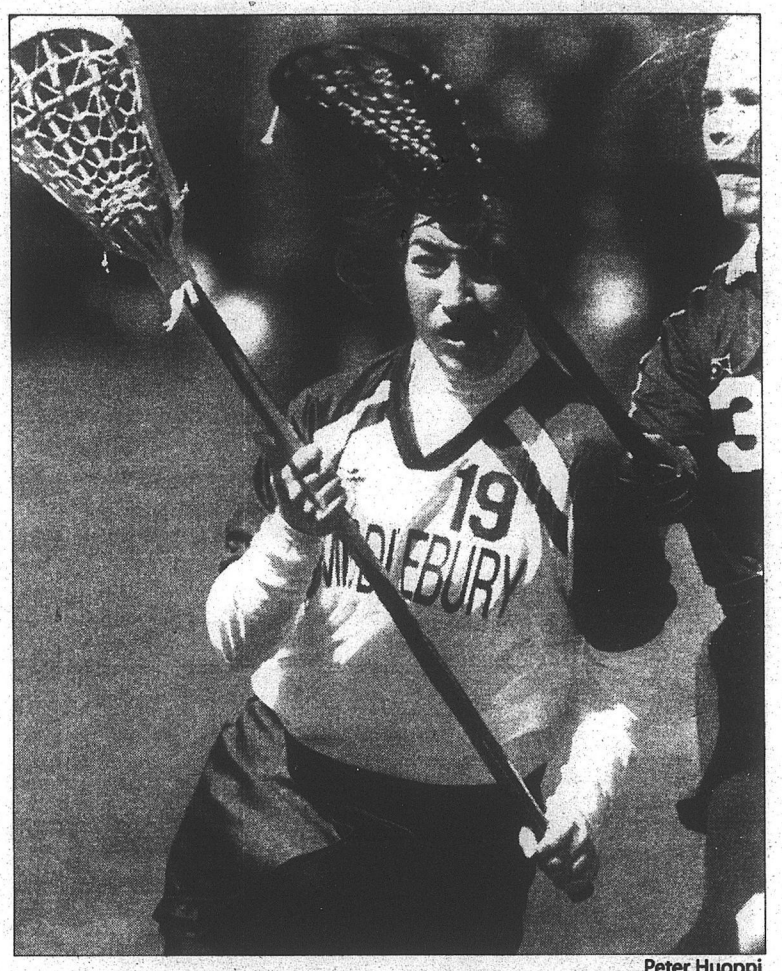
Three days later, still on a high after the previous win, the women's lacrosse team faced Bates College at home. It was clear that Middlebury was going to dominate this game after scoring three times in the first seven minutes of the game. This was supported by the fact that Middlebury went on a 8-0 scoring run just before the end of the first half, leaving the score 10-2 at the break.

The Panthers were still on fire after the first half as Kully Hagerman '99 netted four of the five goals in the second half to leave the final score at 15-4.

During the second half Middlebury prevented Trinity from scoring for nearly seventeen minutes, a remarkable feat that set the tone for the week ahead. It was clear from observation that Samson was a force to be reckoned with, as she kept stuffing shots and came out with a .670 save percentage.

The winning streak was not over after the next day. This past Saturday, a beautiful, sunny day, the Panthers faced fierce opposition from number five ranked Bowdoin, perhaps the biggest game since the early season. Middlebury came out on the field with determination as they scored two

(see Polar, page 19)



Peter Huoppi

Amity Wall '99 eludes a defender during a game against Bowdoin College.

Middlebury overcomes road disadvantage, blow-out RPI and Trinity to improve to 10-1

By Liz D'Agostino & Sarah T. Hall
Staff Writers

On the road the Panther men's lacrosse team first took on RPI and triumphed over this weaker team with a final score of 15-10. The Panthers trailed by a goal early in the game but then found their fire, scoring nine goals in rapid succession.

Coaches Bob Ritter and Erin Quinn said that the team has met with considerable success over the course of the past week and chose the adjective "excellent" to describe its performance.

Men's lacrosse

Tuesday, April 20

Middlebury	15
RPI	10

Saturday, April 24

Middlebury	18
Trinity	6

Sophomore Holt Hopkins and seniors Adam Pascal and Todd Fryatt netted three goals each, while junior Dave Campbell made 14 saves in net. However, a more impressive showing was soon to come.

Saturday, the Panthers headed down to Hartford to take on Trinity College. The team's hopes of increasing its winning streak to eight consecutive victories was realized as it blew Trinity away with a final score of 18-6.

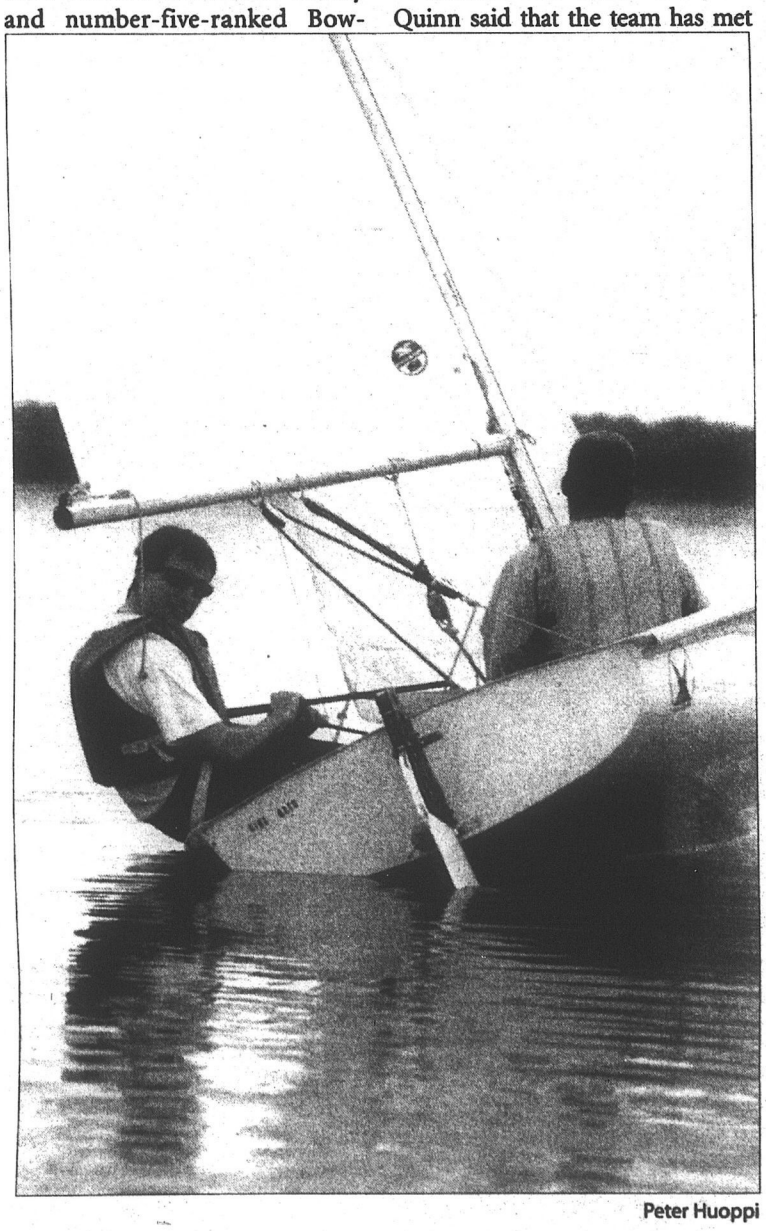
Pascal led the scoring with four goals, while Hopkins, senior co-captain Jon-Erik Borgen, sophomore Steve O'Neil and junior Aaron Moatz added two goals apiece.

Campbell had six saves in 45 minutes and first-year Patrick O'Reilly had three saves in fifteen minutes.

Coach Quinn said, "Offensively we scored 18 goals against Trinity, which was a real fastline win for the team. It was a complete victory in the sense that all bases played well. We saw a lot of penalties against Trinity, but our team kept our composure and played some really nice lacrosse.

"Offensively we moved the ball well and shot well, obviously scoring a lot of goals. It was a good game to get all our players in the game, especially some of the young guys. We haven't had a lot of blowout victories so a lot of good players haven't been getting time. Defensively we played real well."

(see Williams, page 22)



Peter Huoppi

Chris Morgan '00 led the team with three first place finishes at Williams.

Winds propel sailing to first victory

By Peter Huoppi
Photography Editor

The short three-year history of Middlebury's sailing team has been plagued by disappointing near misses. Several second-and-third place finishes have left some of the team's best sailors asking themselves "where did I go wrong?" In some cases, several ill-timed tacks have been all that stood between the Panthers and a victory. This weekend, however, Middlebury's fortunes finally took a turn for the better with a victory in the Williams Invitational.

With club teams facing a similar struggle for recognition, Williams and Amherst became logical rivals for the upstart Panthers. What Middlebury had desperately been seeking was a decisive victory to distance themselves from these foes into consideration for a rank among the top New England teams. While Middlebury is still a long struggle away from a ranking, this victory represents a step in the right direction.

This weekend's victorious Panther team was led by veteran skippers Jason MacMurray '99.5 in the A division and Chris Morgan '00 in the B division. Jess Silverman '00 crewed for MacMurray, while Hillary Munson '02 crewed for Morgan.

Knowing they had nothing to lose, the Middlebury sailors took an early jibe and slipped between the Williams boats and the leeward mark.

The team was greeted at Williams by a cold blustery wind out of the north. The race committee opted to combine the divisions, a move which could have led to questionable tactics between team members. While the Williams skippers quietly discussed means of collusion to trap other teams at mark roundings, Middlebury resisted the urge to cooperate illegally. As Morgan said, "We just went out there and proved the old adage that cheaters never win."

Hopes were particularly high after the first race, in which the Middlebury boats floated across the finish line in first and second, gaining an early edge in their respective divisions. As the wind velocity picked up, however, MacMurray fell back in the pack for a brief stint, before coming back to another first place finish. Much of the problem lay in the fact that MacMurray and Silverman's expertise is in light air sailing. Their problems were compounded by a hulking Williams A team whose sheer bulk enable them to keep their boat flat, rendering all legitimate tactics useless.

In the end, Williams' team racing tactics proved to be their downfall. Both skippers agreed to round the mark on an overly wide trajectory, in order to pinch Morgan and Munson out if they tried to slip inside. Knowing they had nothing to lose, the Middlebury sailors took an early jibe and slipped between Williams and the leeward mark.

(see Sailing, page 21)